## DEGREE OF MASTER OF ARTS IN HISTORY OF ART - SPANISH AND LATIN AMERICAN STUDIES (MODE B) (01RV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

## THIS PROGRAMME HAS BEEN REPLACED BY THE DEGREE OF MASTER OF ARTS IN ART HISTORY -SPANISH AND LATIN AMERICAN STUDIES (MODE B)

## THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2020

	PROGRAM	ME YEAR 2	2 – 120 Credit	Points	
First Half-Ses	sion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPANISI	H INTERMEI	DIATE-ADVAN	ICED	
SP 2026	Spanish Language 4	15			
SP 2036	Latin America: Texts and Contexts	15			
	Plus one of the following:			Occasion to be asset in	
AH 2001	What is Art?	30		Second half session to be spent in Spain or Latin America	60
HA 2012	Object Lessons: Ten Works in Context	30	1		

	PROGRAMI	ME YEAR 3	3 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3		Spanish	Language 6		15
	One of the following:			One of the following:	
AH 3001	Curation: Theory and Practice	30	AH 3502	Documentary between the Wars	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
HA 3012	Art & Society in 18th-century England	30	AH 3505	The Twelfth Century Renaissance	30
	Plus 45 credits of Level 3	Spanish ar	nd Latin Americ	can Studies courses.	•

	PROGRAMME YEAR 4 – 120 Credit Points				
First Half-Ses	ssion		Second Half-	-Session	
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
SP 40A5		Spanish	Language 7		30
EITHER: SP 4039	Dissertation in Hispanic Studies		30		
			<i>OR:</i> # HA 4588	Dissertation in History of Art	30
	Plus one of the following:				
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
	Plus further courses of Level 4 Spanish a	and Latin A	merican Studie	s to gain 60 credits in the discipline.	
	Plus 30 credit po	oints in Leve	el 4 Art History	if required.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	Dissertation in Hispanic Studies: This is a year-long course, with timetabled classes in the first half-session.