

*Duration:* 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PGDip); 4 months full time or 8 months part time (PgCert).

*Content:* Candidates must undertake the following curriculum:

### **FULL TIME ROUTE**

#### **Stage 1**

The following compulsory courses are mandatory:

- AT5044 Museum Practice (15 credit points)
- AT5047 The Museum Idea (30 credit points)

In addition, students will normally take a further 15 credit points from the following electives (some courses may not be available in every year, others may be made available):

- AT5029 Supervised Reading I (15 credit points)
- AT5033 Research Skills in Anthropology (15 credit points)
- AT5043 Researching Museum Collections (15 credit points)
- HA5033 Connoisseurship: Art in Scotland (15 credit points)
- EL5096 Public Engagement for the Arts (30 credit points) (students will only be permitted to register for this course after the approval of the Programme Co-ordinator)

Or other level 5 course(s) amounting to 15 credits with the approval of the Programme Co-ordinator

#### **Stage 2**

Students must take:

EITHER

- AT5508 Curating an exhibition (30 credit points)

OR

- ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

OR

- AT5545 Museums and the Digital World (30 credit points)

In addition, students will take a further 30 credit points from the following electives (some courses may not be available in every year, others may be made available):

- HI552L Approaching Archives (15 credit points)
- AY5501 Northern People and Cultures (30 credit points)
- AY5504 Advanced Archaeological Approaches (30 credit points)
- AT5545 Museums and the Digital World (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)
- AT5508 Curating an exhibition (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)
- AT5529 Supervised Reading II (15 credit points)
- ED553E Developing a Theory of Practice: Learning and Museums (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)
- EF5501 Oral Traditions (30 credit points)
- LS55UU Cultural Property Issues: Law, Art, and Museums (30 credit points)

#### **Stage 3**

- AT5909 Museum Studies Project (60 credit points) (submitted following a minimum 20 day museum or gallery placement)

Candidates who elect not to proceed via the project to an MLitt shall be awarded a Postgraduate Diploma if they have achieved a total of 120 credit points, made up of 60 credits from the two compulsory courses, plus a further 60 credits from approved elective courses or the Museum Studies Project.

*Assessment:* By a combination of coursework, written and oral examinations as prescribed for each course, The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS mark of D3 or above in the Museum Studies Project irrespective of their marks in other courses.

## **PART TIME ROUTE**

This route will run over two years. Students can take up to 120 credit points in a single year. The following courses are compulsory:

AT5044 Museum Practice (15 credit points) [NB this is now a prerequisite for AT5508]  
AT5047 The Museum Idea (30 credit points)  
AT5909 Museum Studies Project (60 credit points) (submitted following a minimum 20 day museum or gallery placement)

Plus either

AT5508 Curating an exhibition (30 credit points)

OR

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

OR

AT5545 Museums and the Digital World (30 credit points)

Plus 60 credits from the following (some courses may not be available in every year, others may be made available):

AT5029 Supervised Reading I (15 credit points)

AT5033 Research Skills in Anthropology (15 credit points)

AT5043 Researching Museum Collections (15 credit points)

HA5033 Connoisseurship: Art in Scotland (15 credit points)

HI552L Approaching Archives (15 credit points)

AY5501 Northern People and Cultures (30 credit points)

AY5504 Advanced Archaeological Approaches (30 credit points)

AT5545 Museums and the Digital World (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)

AT5508 Curating an exhibition (30 credit points) (can be selected if students have not already chosen it as their compulsory option for Stage 2)

AT5529 Supervised Reading II (15 credit points)

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points) (can be selected if students have not already chosen it as their compulsory option for Stage 2)

EF5501 Oral Traditions (30 credit points)

EL5096 Public Engagement for the Arts (30 credit points) (students will only be permitted to register for this course after the approval of the Programme Co-ordinator)

LS55UU Cultural Property Issues: Law, Art, and Museums (30 credit points)

*Assessment:* By a combination of coursework, written and oral examinations as prescribed for each course, The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS mark of D3 or above in the Museum Studies Project irrespective of their marks in other courses.