

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip)

Content: Candidates undertake the following:

FULL TIME ROUTE

Stage 1

EL5567 Creative Writing II (30 credits points), if only one of the stage 3 creative writing options has been chosen.

Plus up to 60 credit points from available level 5 courses:

- EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)
- EL5597 Traditions: Irish and Scottish Literature from 600 to 2010 (30 credit points)
- EL55A5 Pen to Paper: James, Conrad, Wharton and the Making of the Modern Novel (30 credit points)
- EL55A6 Irish and Scottish Science Fiction (30 credit points)
- EL5585 Irish and Scottish Romanticism (30 credit points)

Stage 2

EL5906 Dissertation: Creative Writing Portfolio (60 credit points)

Stage 3

- EL5072 Creative Writing I (30 credit points)
- AND/OR
- EL5095 Creative Writing III: Non-Fiction (30 credit points)

Plus 30 credit points from available level 5 courses if only one of the above Creative Writing options is chosen:

- EL5089 Novel Ideas: Reading Prose Fiction (30 credit points)
- EL50B8 The Making of Middle Scots (30 credit points)
- EL5092 Approaching Literature (30 credit points)
- EL5096 Public Engagement for Arts (30 credit points)

PART TIME ROUTE

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

EL5906 Dissertation: Creative Writing Portfolio (60 credit points) must be taken in Year 2.

It is compulsory to take a minimum of 60 credits from the following courses, which can be taken in either Year 1 or Year 2:

- EL5072 Creative Writing I (30 credit points)
- AND/OR
- EL5095 Creative Writing III: Non-Fiction (30 credit points)

Plus
EL5567 Creative Writing II (30 credits points)

Up to 30 credit points must then be taken from available level 5 courses from first half session 1:

- EL5089 Novel Ideas: Reading Prose Fiction (30 credit points)
- EL50B8 The Making of Middle Scots (30 credit points)
- EL5092 Approaching Literature (30 credit points)
- EL5096 Public Engagement for Arts (30 credit points)

Up to 60 credit points must then be taken from available level 5 courses from first half session 2:

- EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)
- EL5597 Traditions: Irish and Scottish Literature from 600 to 2010 (30 credit points)
- EL55A5 Pen to Paper: James, Conrad, Wharton and the Making of the Modern Novel (30 credit points)
- EL55A6 Irish and Scottish Science Fiction (30 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade D3 or above in EL 5906, irrespective of their performance in other courses.