

**DEGREE OF MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES WITH
MUSIC STUDIES (01W4R370)**

Students must also comply with the University General Regulations and the Supplementary
Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

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PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH ADVANCED					
AW 1008	Academic Writing for Language & Literature	0	SP 2525	Spanish Language 3	15
PD 1001	Professional Skills Part 1	0			
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2035	Spain: Texts and Contexts	15	AND/OR: SP 2536	Latin America: Texts and Contexts	15
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
Plus 45 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE/ADVANCED					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER: SP 2035	Spain: Texts and Contexts	15	AND/OR: SP 2536	Latin America: Texts and Contexts	15
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
Plus 45 credit points from courses of choice.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB				Residence Abroad Project	15

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PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
Plus a further 60 credit points from level 3 Spanish and Latin American courses.					
Plus 45 credit points from level 3 courses in Music.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
Plus <u>one</u> of the following dissertation courses:					
SP 4038	Dissertation in Hispanic Studies	15			
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in Spanish and Latin American Studies to gain 75 credits in the discipline in total.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline in total.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.