

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY OF ART
(01VW4M70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PC	Performance Art	30			
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Field Work 1	0			
Plus 30 credit points of level 3 History of Art courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			EITHER: FS 4506	Dissertation in Film & Visual Culture	30
			OR: HA 4588	Dissertation in History of Art	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40IG	The Narrative within the Frame	30	FS 45PA	Modern and Contemporary Russian Art	30
FS 40PC	Performance Art	30			
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30			
HA 408A	Fieldwork 2	30			
Plus further courses in Level 4 History of Art to make up 60 credits in the discipline.					

Notes	
1.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.