

DEGREE OF MASTER OF ARTS IN GAELIC STUDIES – HISTORY OF ART (01VQ3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Gaelic Beginner					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1014	Modern Gaelic Scotland	15			
HA 1004	Introduction to History of Art	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Gaelic Intermediate/Advanced					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
GH 1013	Gaelic Language 1A	15	GH 1513	Gaelic Language 1B	15
GH 1014	Modern Gaelic Scotland	15			
HA 1004	Introduction to History of Art	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Gaelic Beginner					
GH 2009	Gaelic for Advanced Beginners 2A	15	GH 2509	Gaelic for Advanced Beginners 2B	15
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Gaelic Intermediate/Advanced					
GH 2013	Gaelic Language 2A	15	GH 2513	Gaelic Language 2B	15
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GH 3022	Gaelic Language A				30
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Field Work 1	0			
Plus further course(s) in Gaelic at Level 3 to gain 60 credits in the discipline. Plus 30 credit points of level 3 History of Art courses.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
GH 4022	Gaelic Language B				30
HA 408A	Fieldwork 2	30	EITHER: GH 4507	Dissertation in Gaelic Studies	15
			OR: HA 4588	Dissertation in History of Art	30
Plus further course(s) in Gaelic at Level 4 to gain 60 credits in the discipline. Plus 30 credit points of level 4 History of Art courses if dissertation taken in other subject.					

Notes	
1.	GH 3022 and GH 4022 run across both half sessions.
2.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates for Joint Honours in Gaelic with another subject must attend the Gaelic Language Summer school, if available, or satisfy the Programme Co-ordinator that they have accrued equivalent language experience: eg by taking a summer Gaelic work placement.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.