

DEGREE OF MASTER OF ARTS IN PHILOSOPHY WITH MINOR COMPONENT IN MUSIC STUDIES (01V7W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
PH 1023	Experience, Knowledge and Reality	15			
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15			
MU 1037	Introduction to Music Theory and Harmony	15	MU 1535	Key Moments 2	15
MU 1038	Music, Theory and Harmony	15	MU 1551	Performance 2	15
MU 1051	Performance 1	15			
Plus one or both of these courses:					
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
PH 201B	What We Are: Mind in a Physical World	15	PH 2535	Gender Equality	15
			PH 2538	Metaphysics: Epistemology and Language	15
Plus 45 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Plus 90 credit points from level 3 courses in Philosophy.					
Plus 30 credit points from level 3 courses in Music.					
You are required to gain a total of 150 credit points in Philosophy across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
You are required to take one of the following dissertation courses:					
PH 402D	Dissertation in Philosophy	30			
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in Philosophy to gain 60 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
You are required to gain a total of 150 credit points in Philosophy across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.