

**DEGREE OF MASTER OF ARTS IN HISTORY OF ART WITH MINOR COMPONENT IN MUSIC STUDIES (01V4W370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
<b>There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:</b>					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15	MU 1551	Performance 2	15
MU 1051	Performance 1	15			
Plus further credit points from courses of choice to gain a total of 120 credit					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
MU 2023	Introduction to Musicology	15	MU 2523	Analysing Music	15
Plus 30 credit points from Level 2 courses in Music.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Field Work 1	0			
Plus 60 credit points of level 3 courses in History of Art. Plus 30 credit points of level 3 courses in Music.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 408A	Field Work 2	30			
<b>PLUS EITHER:</b>					
			HA 4588	History of Art Dissertation	30
<b>OR:</b>					
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in History of Art to gain 60 credits in the discipline					
Plus further credit points from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
<b>You are required to gain a total of 150 credit points in History across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.</b>					
<b>NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.</b>					

<b>Notes</b>	
1.	This degree programme can only be taken by full-time study.
2.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.