

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISPANIC STUDIES
(MODE A) (01RW4N70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC INTERMEDIATE					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
			SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America A Cultural History	15
Plus further courses of choice to make up 120 credit points					

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC BEGINNER					
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC INTERMEDIATE-ADVANCED					
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PC	Performance Art	30			
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30
SP 30A3	Spanish Language 6				15
Plus 45 further credits of Level 3 Spanish and Latin American Studies courses..					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
EITHER: SP 4038	Dissertation in Spanish	15	OR: FS 4506	Dissertation in Film & Visual Culture	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40IG	The Narrative within the Frame	30	FS 45PA	Modern and Contemporary Russian Art	30
FS 40PC	Performance Art	30			
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30			
SP 40A5	Spanish Language 7				30
Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.