## DEGREE OF MASTER OF ARTS IN HISTORY OF ART - SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01R4V470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

First Half Ses	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	5	SPANISH BE	GINNER		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPA	ANISH INTE	RMEDIATE		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
	Plus further courses	of choice to	make up 120	credit points.	

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Ses	ssion		Second Half	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
	Plus further courses	s of choice to	make up 120	credit points.	•

	PROGI	RAMME YEAR :	2 – 120 Credit	Points	
First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
,		SPANISH B	EGINNER		
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER:			AND/OR:		
SP 2035	Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
	Plus further	courses of choic	ce to gain 120 o	credit points.	

	PROGR	AMME YEAR 2	2 – 120 Credit	Points		
First Half-Session Second Half-Session						
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	SPANISH INTERMEDIATE-ADVANCED					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15	
EITHER:			AND/OR:			
SP 2035	Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15	
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15	
			HA 2806	In the Flesh: Art on Location	15	
	Plus further cou	rses of choice	to make up 120	credit points.		

PROGRAMME YEAR 3 – 15 Credit Points						
First Half-Sess	First Half-Session Second Half-Session					
Course	Course Title	Fitle Credit Course Course Title		Credit		
Code		Points	Code		Points	
SP 30AB	Residence Abroad Project				15	

	PROGRAM	ME YEAR 4	4 – 120 Credit F	Points		
First Half-Session Second Half-Session						
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
SP 30A3		Spanish	Language 6		15	
HA 3079	Critical Perspectives in Art History	30				
HA 3088	Field Work 1 0					

Plus 45 credits of Level 3 Spanish and Latin American Studies courses. Candidates planning on taking their dissertation in Spanish and Latin American Studies should also take SP 35ZB – Research Methods in level 3, they would then be required to take just 30 additional credits of level 3 Spanish and Latin American Studies.

Plus 30 credit points of level 3 History of Art courses.

	PROGRA	MME YEAR !	5 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish Language 7			
EITHER: SP 4038	Dissertation in Hispanic Studies	15	<i>OR:</i> HA 4588	Dissertation in History of Art	30
HA 408A	Fieldwork 2	30			•

	Notes						
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.						
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.						

Plus further courses of Level 4 History of Art to gain 60 credits in the discipline.