

DEGREE OF MASTER OF ARTS IN ENGLISH – FILM & VISUAL CULTURE (01QW3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30DQ	Knights, Virgins and Viragos, Chaucer and Medieval Writing	30	EL 35CP	Page and Stage: Renaissance Writings 1500-1640	30
Group 2: Romantic/Victorian Literature courses:					
EL 30GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 3009	American Innovation	30			
Group 3: Contemporary/Modern Literature courses:					
EL 30IH	States of Mind: Contemporary Irish and Scottish Writing	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30JS	Anglo-American Children's Literature	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30FF	Modernism: Make it New	30			
Group 4:					
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35YB	Creative Writing: Creativity and Craft	30
			EL 35EH	Classical Epic	30
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PC	Performance Art	30			
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			<i>EITHER:</i> EL 4502	English Dissertation	30
			<i>OR:</i> FS 4506	Dissertation in Film & Visual Culture	30
Plus further courses of Level 4 English to gain 60 credits in each discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to gain 60 credit points in the discipline:					
FS 40IG	The Narrative within the Frame	30	FS 45PA	Modern and Contemporary Russian Art	30
FS 40PC	Performance Art	30			
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30			

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.