

DEGREE OF MASTER OF ARTS IN ENGLISH – FRENCH (MODE A) (01QR3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | |
|---|---|---------------|---------------------------|--|---------------|
| First Half Session | | | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH BEGINNERS | | | | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | |
| EL 1009 | Acts of Reading | 15 | EL 1513 | Controversial Classics | 15 |
| FR 1021 | Introduction to Literature and Culture of Modern France 1 | 15 | AND/OR: FR 1527 | Introduction to Literature and Culture of Modern France in Context | 15 |
| FR 1023 | Level 1 French Language 1A: Beginners/Near Beginners | 15 | FR 1523 | Level 1 French Language 1B : Beginners/Near Beginners | 15 |
| Plus further courses of choice to make up 120 credit points | | | | | |

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | |
|---|---|---------------|---------------------------|--|---------------|
| First Half Session | | | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH INTERMEDIATE-ADVANCED | | | | | |
| AW 1008 | Academic Writing Skills | 0 | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | |
| EL 1009 | Acts of Reading | 15 | EL 1513 | Controversial Classics | 15 |
| FR 1022 | Literature and Culture of Modern France 1 | 15 | AND/OR: FR 1526 | Literature and Culture of Modern France in Context | 15 |
| EITHER: FR 1024 | Level 1 French Language 2A: Intermediate | 15 | FR 1524 | Level 1 French Language 2B/3B: Intermediate/Proficient | 15 |
| OR: FR 1025 | Level 1 French Language 3A: Proficient | 15 | | | |
| Plus further courses of choice to make up 120 credit points | | | | | |

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|--------------------------------------|---|---------------|---------------------|---|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH BEGINNERS | | | | | |
| EL 2011 | Encounters with Shakespeare | 30 | EL 2512 | The Tragedy of Knowledge | 30 |
| FR 2012 | Advanced Introductory French Language 1 | 15 | FR 2514 | Introduction to French Identities: Centre and Periphery | 15 |
| FR 2014 | Introduction to French Identities: Individual and Society | 15 | FR 2512 | Advanced Introductory French Language 2 | 15 |

PLEASE SEE OVER →

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|--------------------------------------|---|---------------|--------------------------|---|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH INTERMEDIATE-ADVANCED | | | | | |
| EL 2011 | Encounters with Shakespeare | 30 | EL 2512 | The Tragedy of Knowledge | 30 |
| FR 2002 | Advanced French Language 1 | 15 | FR 2502 | Advanced French Language 2 | 15 |
| PLUS EITHER: | | | | | |
| FR 2013 | French Identities: Individual and Society | 15 | AND: FR 2513 | French Identities: Centre and Periphery | 15 |
| OR: | | | | | |
| FR 2013 | French Identities: Individual and Society | 15 | AND: FR 2510 | Introduction to French Linguistics | 15 |
| OR: | | | | | |
| | | | **FR 2513 | French Identities: Centre and Periphery | 15 |
| | | | AND: **FR 2510 | Introduction to French Linguistics | 15 |

| PROGRAMME YEAR 3 – 0 Credit Points | | | | | |
|--|--------------|---------------|---------------------|--------------|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| Academic session spent in French-speaking country. | | | | | |

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | |
|---|---|---------------|---------------------|--|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit points | Course Code | Course Title | Credit points |
| Two level 3 EL courses to be chosen from two of the groups below | | | | | |
| Group 1: Medieval/ Renaissance Literature courses: | | | | | |
| EL 30DP | Knights, Virgins and Viragos, Chaucer and Medieval Writing | 30 | EL 35CP | Page and Stage: Renaissance Writings 1500-1640 | 30 |
| Group 2: Romantic/Victorian Literature courses: | | | | | |
| EL 30GK | Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century | 30 | EL 35HK | American Insurrections: Writing, Self and Nation 1776-1865 | 30 |
| EL 3009 | American Innovation | 30 | EL 35PR | Love and Liberty: Scottish Literature 1780-1940 | 30 |
| EL30XX | TBC | 30 | EL 35XR | Romanticism | 30 |
| | | | EL 3506 | Reading the Victorians | 30 |
| Group 3: Contemporary/Modern Literature courses: | | | | | |
| EL 30IH | States of Mind: Contemporary Irish and Scottish Writing | 30 | | | |
| EL 30JS | Anglo-American Children's Literature | 30 | EL 35UT | Art and Atrocity: Representations of Violence and Trauma | 30 |
| EL 30FF | Modernism: Make it New | 30 | | | |
| Group 4: | | | | | |
| EL 3008 | Writing Revolt: Literature and Politics in the 17 th Century | 30 | EL 35YB | Creative Writing: Creativity and Craft | 30 |
| | | | EL 35EH | Classical Epic | 30 |
| PLUS: | | | | | |
| FR 3089 | Junior Honours French Language | | | | 15 |
| Plus further credit points of level 3 French to make up 60 credits. | | | | | |

| PROGRAMME YEAR 5 – 120 Credit Points | | | | | |
|--------------------------------------|--|--|--|--|--|
|--------------------------------------|--|--|--|--|--|

| First Half-Session | | | Second Half-Session | | |
|---|--------------------------------|---------------|-----------------------|----------------------|---------------|
| Course Code | Course Title | Credit points | Course Code | Course Title | Credit points |
| <i>EITHER:</i> FR 4052 | Dissertation in French | 15 | <i>OR:</i> EL 4502 | English Dissertation | 30 |
| FR 4089 | Senior Honours French Language | | | | 30 |
| Plus further courses in Level 4 English to make up 60 credits. Plus further courses in Level 4 French to make up 60 credits. | | | | | |

PLEASE SEE OVER →

| Notes | |
|--------------|---|
| 1. | Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing. |
| 2. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 3. | ** Level 2 students opting to take the combination FR2 513 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session. |