

DEGREE OF MASTER OF ARTS IN ENGLISH WITH MINOR COMPONENT IN MUSIC STUDIES (01Q3W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degreeQ3

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
Plus 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One course from Group 1: Renaissance/Medieval Literature:					
EL 30DQ	Knights, Virgins and Viragos, Chaucer and Medieval Writing	30	EL 35CP	Page and Stage: Renaissance Writings 1500-1640	30
One course from Group 2: Romantic/Victorian Literature:					
EL 30GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 3009	American Innovation	30			
One course from Group 3: Contemporary/Modern Literature course:					
EL 30IH	States of Mind: Contemporary Irish and Scottish Writing	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30JS	Anglo-American Children's Literature	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30FF	Modernist Poetry Modernism: Make it New	30			
Plus 30 credit points from level 3 courses in Music.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					

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PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
You are required to take <u>one</u> of the following dissertation courses:					
			EL 4502	English Dissertation	30
MU 4049	Dissertation in Music				30
Plus further credit points from the following level 4 course(s) in English to gain 60 credits in the discipline.					
EL 40AD	Staging the City: Renaissance Urban Drama	30	EL 45BT	The Gilded Age: American Literature 1865 - 1929	30
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45KP	All Too Human: Animal and Posthuman Relations	30
EL 40DR	The Short Story as a Literary Form	30	EL 45SU	A Tale of Two Thomases: The Poetry and Prose of Dylan Thomas and RS Thomas	30
EL 40ES	Spenser	30			
EL 40FI	Writing in a Free State	30			
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30			
EL 40UU	Amnesty, Amnesia, Archive	30			
EL 40WH	All for One: The Politics of Love and Friendship in Literature	30			
EL 40YL	Creative Writing: The Writer's Voice	30			
Plus further credit points from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.