

## DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30070)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

| PROGRAMME YEAR 1 – 120 Credit Points                         |  |               |                     |                        |               |
|--|--|---------------|---------------------|------------------------|---------------|
| First Half Session   |  |               | Second Half Session |                        |               |
| Course Code  | Course Title                               | Credit Points | Course Code         | Course Title           | Credit Points |
| AW 1008  | Academic Writing for Language & Literature | 0             |                     |                        |               |
| PD 1001  | Professional Skills Part 1                 | 0             |                     |                        |               |
| EL1009   | Acts of Reading                            | 15            | EL 1513             | Controversial Classics | 15            |
| Plus further courses of choice to make up 120 credit points. |  |               |                     |                        |               |

| PROGRAMME YEAR 2 – 120 Credit Points                         |                             |               |                     |                          |               |
|--|-----------------------------|---------------|---------------------|--------------------------|---------------|
| First Half-Session   |                             |               | Second Half-Session |                          |               |
| Course Code  | Course Title                | Credit Points | Course Code         | Course Title             | Credit Points |
| EL 2011  | Encounters with Shakespeare | 30            | EL 2512             | The Tragedy of Knowledge | 30            |
| Plus further courses of choice to make up 120 credit points. |                             |               |                     |                          |               |

| PROGRAMME YEAR 3 – 120 Credit Points  |   |               |                     |  |               |
|---|---|---------------|---------------------|--|---------------|
| First Half-Session  |   |               | Second Half-Session |  |               |
| Course Code   | Course Title  | Credit Points | Course Code         | Course Title   | Credit Points |
| <b>Group 1: One Medieval/ Renaissance Literature course from the following:</b> |   |               |                     |  |               |
| EL 30DQ   | Knights, Virgins and Viragos, Chaucer and Medieval Writing                        | 30            | EL 35CP             | Page and Stage: Renaissance Writings 1500-1640           | 30            |
| <b>Group 2: One Romantic/Victorian Literature course from the following:</b>    |   |               |                     |  |               |
| EL 30GK   | Mind and Monstrosity: Realism and the Gothic in the Long 19 <sup>th</sup> Century | 30            | EL 35XR             | Romanticism  | 30            |
| EL 3009   | American Innovation   | 30            |                     |  |               |
| <b>Group 3: One Contemporary/Modern Literature course from the following:</b>   |   |               |                     |  |               |
| EL 30IH   | States of Mind: Contemporary Irish and Scottish Writing                           | 30            | EL 35KM             | Perversion of the Interior: Women's Fiction 1925-1975    | 30            |
| EL 30JS   | Anglo-American Children's Literature  | 30            | EL 35UT             | Art and Atrocity: Representations of Violence and Trauma | 30            |
| EL 30FF   | Modernism: Make it New  | 30            |                     |  |               |
| <b>Group 4: One course from the following:</b>                                  |   |               |                     |  |               |
| EL 3008   | Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century           | 30            | EL 35YB             | Creative Writing: Creativity and Craft                   | 30            |
|   |   |               | EL 35EH             | Classical Epic   | 30            |
| Plus further courses of choice to make up 120 credit points.                    |   |               |                     |  |               |

**PLEASE SEE OVER →**

| PROGRAMME YEAR 4 – 120 Credit Points              |  |               |                     |  |               |
|---|--|---------------|---------------------|--|---------------|
| First Half-Session                                |  |               | Second Half-Session |  |               |
| Course Code                                       | Course Title   | Credit Points | Course Code         | Course Title   | Credit Points |
|   |  |               | EL 4502             | English Dissertation   | 30            |
| Plus 90 credit points from the following courses: |  |               |                     |  |               |
| EL 40AD   | Staging the City: Renaissance Urban Drama                      | 30            | EL 45BT             | The Gilded Age: American Literature 1865 - 1929                            | 30            |
| EL 40CT   | Controversy and Drama: Marlowe to Revenge Tragedy              | 30            |                     |  |               |
| EL 40DR   | The Short Story as a Literary Form                             | 30            | EL 45KP             | All Too Human: Animal and Posthuman Relations                              | 30            |
| EL 40ES   | Spenser  | 30            |                     |  |               |
| EL 40FI   | Writing in a Free State  | 30            | EL 45SU             | A Tale of Two Thomases: The Poetry and Prose of Dylan Thomas and RS Thomas | 30            |
| EL 40QV   | Horrible Histories: Violence and Trauma in the Scottish Novel  | 30            |                     |  |               |
| EL 40UU   | Amnesty, Amnesia, Archive                                      | 30            |                     |  |               |
| EL 40WH   | All for One: The Politics of Love and Friendship in Literature | 30            |                     |  |               |
| EL 40YL   | Creative Writing: The Writer's Voice                           | 30            |                     |  |               |

| Notes |  |
|-------|--|
| 1..   | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 2.    | <b>Designated Degree</b><br>A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.  |