

DEGREE OF MASTER OF ARTS IN LITERATURE IN A WORLD CONTEXT (01Q20070)
DESIGNATED DEGREE OF MASTER OF ARTS IN LITERATURE IN A WORLD CONTEXT
(01Q20089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

THIS PROGRAMME HAS NOW BEEN WITHDRAWN
THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2015

PROGRAMME YEAR 3 – 120 Credit Points Not including half year abroad					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			LW 3509	The Art of Performance	30
Plus courses worth 60 credits from list of Level 3 options in Literature in a World Context. Plus 30 credits from Courses of Choice					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			LW 4501	Dissertation: Literature in a World Context	30
Plus 90 credits from available Level 4 courses in Literature in a World Context					

PLEASE SEE OVER →

Literature in a World Context Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 3					
FR 3086	Modernity and Change	15	FS 3521	The Animate A	30
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 3522	Media Archaeology and Historiography A	30
FS 3021	Psychoanalysis and Cinema	30	FS 35PB	Postmodern Art	30
FS 30PC	Performance Art	30	FS 35MG	Labour, Leisure and the Moving Image A	30
GM 3077	German Specialised Study A	15	MU 3522	Aesthetics of Music	15
YEAR 4					
EL 40AD	Staging the City: Renaissance Urban Drama	30	EL 45BT	The Gilded Age: American Literature 1865-1929	30
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45KP	All Too Human: Animal and Posthuman Relations	30
EL 40DR	The Short Story as a Literary Form	30	EL 45SU	A Tale of Two Thomases: the Poetry & Prose of Dylan Thomas and RS Thomas	30
EL 40ES	Spenser	30	FS 45PA	Russian Art, Modern and Contemporary: 1863-Present	30
EL 40FI	Writing in a Free State	30	SP 45JH	Iberian Crossroads: Contemporary Spanish Film B	15
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30			
EL 40UU	Amnesty, Amnesia, Archive	30			
EL 40WH	All for One: the Politics of Love and Friendship in Literature	15			
FS 4010	Cinema and Science: Beyond Fiction B	30			
FS 40PC	Performance Art	30			
SP 4088	Citizenship in Mexico and Central America B	15			
SP 40JK	Narratives of Belonging: Twenty-first Century Spanish Fiction A	15			
SP 40SB	The Golden State: History, Culture and Politics of California	15			

Notes	
1.	Candidates without experience of living abroad must normally spend at least one semester abroad, normally in the second half session of junior honours. Credits achieved from residence abroad may be counted as discipline breadth.
2.	* A pass in a level 1 language course (including French, Gaelic, German, Greek, Hebrew, Italian, Latin and Spanish) or knowledge of a language other than English up to at least a pass grade at Higher or A level is required for entry to Honours in Literature in a World Context.
4.	Designated Degree A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.
5.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.