

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – SOCIOLOGY (01LW3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
SO 1005	Introductory Sociology 1	15	SO 1507	Introductory Sociology 2	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30
SO 2005	Studying Social Life 1	30	SO 2505	Studying Social Life 2	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PC	Performance Art	30			
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30
SO 3066	Thinking Sociologically	30	SO 3524	Social Research Methods	30
OR: SO 3067	Religion and Society	30			

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>one</u> of the following dissertation courses:					
SO 4049	Research Project (Sociology)	30	FS 4506	Dissertation in Film & Visual Culture	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40IG	The Narrative within the Frame	30	FS 45PA	Modern and Contemporary Russian Art	30
FS 40PC	Performance Art	30			
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30			
Plus further credit points from level 4 course(s) Sociology to gain a total of 60 credits in the discipline.					

PLEASE SEE OVER →

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.