

DEGREE OF MASTER OF ARTS IN COMPUTING AND MUSIC (01IW1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1005	Academic Writing for Education	0			
PD 1001	Professional Skills Part 1	0			
CS 1022	Computer Programming and Principles	15	CS 1520	Computer Architecture	15
At least two of the following courses:					
CS 1024	Grand Challenges of Computing and Artificial Intelligence	15	CS 1522	Web Technology	15
CS 1025	Web Application Development	15	CS 1527	Object-Oriented Programming	15
Plus at least two courses from the following:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus you must also choose one course from the following (dependent on diagnostic test result):					
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus 15 credit points from courses of choice					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
CS 2015	Data Management	15	CS 2506	Human – Computer Interaction	15
			CS 2510	Modern Programming Languages	15
CS 2013	Mathematics for Computing Science	15	CS 2521	Algorithmic Problem Solving	15
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
Plus 15 credit points from courses of choice					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
CS 3028	Principles of Software Engineering	15	CS3528	Software Engineering and Professional Practice	15
Plus one of the courses listed below:			Plus one of the courses listed below:		
CS 3025	Knowledge-Based Systems	15	CS 3518	Languages and Computability	15
CS 3026	Operating Systems	15	CS 3524	Distributed Systems and Security	15
			CS 3525	Enterprise Computing and Business	15
Plus:					
MU3051	Early Musical Modernism: Music from 1890-1945	15			
Plus a further 45 credit points from level 3 courses in Music.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			CS 4525	Joint Honours Computing Project	30
Plus further credit points from level 4 courses in Computing and Music to gain a total of 60 credits in each discipline.					

Notes	
1.	This degree programme can only be taken by full-time study.