## DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - PHILOSOPHY (017V5270)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

## All the courses listed below are prescribed for this degree

	PROGRAMM	ME YEAR 1	– 120 Credit I	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
PH 1023	Experience, Knowledge and Reality	15			
Candidate	s must select courses worth at least 30 cre Studies table of cours				Saxon
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
	Plus <b>on</b>	e or both of	these course	s:	
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
	Plus further courses	of choice to	make up 120	credit points.	

	PROGRAM	ME YEAR 2	2 – 120 Credit I	Points	
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidate	s must select courses worth at least 30 cr Studies table of courses				-Saxon
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
PH 201B	What We Are: Mind in a Physical World	15	PH 2535	Gender Equality	15
			PH 2538	Metaphysics: Epistemology and Language	15
	Plus further courses	s of choice	to make up 120	credit points.	

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Sess	ion		Second Half-S	Session	
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					
Plus 60 credits of level 3 philosophy courses.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Ses	First Half-Session Second Half-Session				
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
EITHER: PH 402D	Dissertation in Philosophy	30	<b>OR:</b> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Plus further Level 4 Celtic & Anglo-Saxon Studies course(s) from the table below to gain 60 credits in the discipline.					
Plus further Level 3 or 4 Philosophy course(s) to gain 60 credits in the discipline.					

	Celtic & /	Anglo-Saxo	n Studies Co	ourses	
All courses	are subject to availability.				
First Half-Se	ession		Second Hal	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		YEA	R 1		
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
		YEA	R 2		
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
LT 2007	Latin Language and Literature 1	15	LT 2507	Intermediate Latin	15
		YEA	R 3		
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic	30	*CE 3595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
	Saga Literature		*HA 3594	The Work of Angels	30
		YEA	R 4		•
*CE 4074	Brittonic Language IB	30	*CE 4574	Brittonic Language IIB	30
*CE 4088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic	30	*CE 4595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
	Saga Literature		*HA 4594	The Work of Angels	30
	*Duplicate versions of these courses are	available ir	levels 3 and	4 but only one version may be taken.	

	Notes
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.