

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - HISTORY OF ART
(017QV270)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon table of courses, including at least one of the following:					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
PLUS:					
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon table of courses, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
PLUS:					
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Field Work 2	0			
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below. Plus 30 credit points of level 3 History of Art courses.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
HA 408A	Fieldwork 2	30	EITHER: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			OR: HA 4588	Dissertation in History of Art	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline. Plus further course(s) in Level 4 History of Art to gain 60 credits in the discipline.					

PLEASE SEE OVER →

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
LT 2007	Latin Language and Literature 1	15	LT 2507	Intermediate Latin	15
YEAR 3					
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 3595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 3594	The Work of Angels	30
YEAR 4					
*CE 4074	Brittonic Language IB	30	*CE 4074	Brittonic Language IIB	30
*CE 4088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 4595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 4594	The Work of Angels	30
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.