DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES – HISTORY (015V1Q70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidate	es must select courses worth at least 30 cre Studies table of cours			,	Saxon
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
		PLUS	S:		
HI 1027	Making History	15			
	Plus 30 credit points fro Plus further courses	m Level 1 H of choice to	listory or Histo make up 120	ory of Art courses. O credit points.	

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
	Plus 60 credits point	ts from avai	lable Level 2 Hi	istory courses.	
	Plus further courses	s of choice t	to make up 120	credit points.	

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Session Second Half-Session						
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
			HI 356J	Thinking History	30	
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below. Plus 30 credit points from Level 3 History courses.						

First Half-Sess	sion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
		PLUS EI	THER:		
			CE 4598	Dissertation in Celtic & Anglo Saxon	
			AND:	Studies	30
			HI 4518	History in Practice II	30
		OR	? <i>:</i>	•	,
			HI 4516	Dissertation in History	30

Celtic & A	Anglo-Saxo	on Studies Co	ourses	
are subject to availability.				
ession		Second Hal	f-Session	
Course Title	Credit Points	Course Code	Course Title	Credit Points
	YEA	R 1		
Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
Latin 1	15	LT 1507	Latin 2	15
	YEA	R 2		
Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
Latin Language and Literature 1	15	LT 2507	Intermediate Latin	15
	YEA	R 3		
Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic	30	*CE 3595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
Saga Literature		*HA 3594	The Work of Angels	30
	YEA	R 4		
Brittonic Language IB	30	*CE 4574	Brittonic Language IIB	30
Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic	30	*CE 4595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
Saga Literature		*HA 4594	The Work of Angels	30
	Songs, Myths and Hero-Tales of the Old North Latin 1 Arthur in Medieval Celtic and Scandinavian Literature Latin Language and Literature 1 Brittonic Language IA Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature Brittonic Language IB Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic	are subject to availability. Session Course Title Credit Points YEA Songs, Myths and Hero-Tales of the Old North Latin 1 Arthur in Medieval Celtic and Scandinavian Literature Latin Language and Literature 1 Brittonic Language IA Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature YEA Brittonic Language IB Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic 30 Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic 30	Course Title	Second Half-Session Course Title Code YEAR 1 Songs, Myths and Hero-Tales of the Old North Latin 1 Arthur in Medieval Celtic and Scandinavian Literature Latin Language and Literature 1 Brittonic Language IA Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Brittonic Language IB Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4003	Special Subject: Enlightenment Compared: Ireland, Scotland, Central Europe	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			