

Supplementary Regulations for the Degree of Master of Arts (MA)

First Degree programmes in Arts and Social Sciences may lead as appropriate to the award of a Degree of Master of Arts (360 credits including 60 at level 3), a Designated Degree of Master of Arts (360 credits including at least 240 at level 1 and 2 and 90 at level 3 in a specified discipline), a Degree of Master of Arts with Honours (480 credits including at least 240 at levels 1 and 2 with at least 180 credits at level 3 or above, a minimum of 90 of these being at level 4). Candidates for a Designated Degree of Master of Arts Or Degree of Master of Arts with Honours must in addition comply with the specification for one of the relevant degree programmes specified in Regulations 6 or 9. They must also satisfactorily complete any field work or practical courses as outlined in the programme prescription.

1. Every candidate for the Degree of Master of Arts must, unless granted a concession in accordance with General Regulations for First Degrees Regulation 14, attend during one of the following minimum periods, as applicable, approved courses of instruction in the University of Aberdeen:
 - (i) *Candidates for the degree by full-time study only:* not less than three sessions in the case of the Degree of Master of Arts or Designated Degree of Master of Arts; not less than four sessions in the case of a Degree of Master of Arts with Honours.
 - (ii) *Candidates for the degree by part-time study only:* not less than five sessions in the case of a Degree of Master of Arts, not less than six sessions in the case of a Designated Degree of Master of Arts and not less than eight sessions in the case of a Degree of Master of Arts with Honours.
 - (iii) *Candidates for the degree by a combination of both part-time and full-time study:* such period as may be determined in individual cases by the Senatus Academicus.

In terms of General Regulation 4 for First Degrees, part-time study is permitted at levels one and two for all degrees, except those marked with an asterisk (*) in the awards list.

Note:

Candidates attending courses of 15 credit points in 2 six-week consecutive blocks will fulfil the 30 credit point requirement for the half session as determined in General Regulation 4. Attendance not conforming to this definition is deemed part-time study.

Where a candidate is granted exemption or recognition on the basis of previous study, the minimum period of study for candidates in the University of Aberdeen may be reduced appropriately by the Senatus Academicus, but in no case shall the degree be awarded unless the period of study at the University of Aberdeen has been at least one session.

2. Courses will normally be studied in sequence within a given discipline as follows: level 1, level 2, level 3, level 4, level 5 (undergraduate).
3. Courses may include practical, laboratory or field work as prescribed, but it shall be in the power of the examiners to accept, in lieu of practical examination, evidence that candidates have carried out observational, experimental or research work of a sufficient standard during their practical, laboratory or field work.

REGULATIONS FOR AWARD OF A DESIGNATED DEGREE OF MASTER OF ARTS

4. The Designated Degree of Master of Arts may be awarded in the following disciplines:

Accountancy, Anthropology, Applied Mathematics, Archaeology, Behavioural Studies, Business Management Studies, Celtic & Anglo-Saxon Studies, Computing, Divinity, Economics, English, Entrepreneurship, Film & Visual Culture, Finance, French Studies, #Gaelic with Education (Primary) (UHIMI), #Gaelic with Education (Secondary) (UHIMI), #Gaelic with Educational Studies (UHIMI), Gaelic Studies, Geography, German Studies, Health Studies, Hispanic Studies, History, History of Art, Information Systems & Management, Language & Linguistics, Literature in a World Context, Mathematics, Philosophy, Political Studies, Property, Psychology, Real Estate, Scottish Archaeology, Scottish Cultural Studies, Sociology.

Programmes subject to the Supplementary General Regulations governing Combined Degrees which lead to an award in Initial Teacher Education.

5. Notwithstanding Supplementary Regulation 4, exceptionally with the permission of the Senatus Academicus, candidates registered for Honours Programme in disciplines not listed in Regulation 5 above who have obtained a minimum of 90 credit points in appropriate level 3 courses, may also be permitted to apply for the award of a Designated Degree.

REGULATIONS FOR AWARD OF A DEGREE OF MASTER OF ARTS WITH HONOURS

Note: Regulations 7 to 11 below are written with a full time candidate of the Degree of Master of Arts with Honours in mind. They also apply *mutatis mutandis* to candidates combining both part-time and full-time study for the degree.

* These Honours programmes can be taken only by full-time study.

6. The Honours programmes approved for the degrees are:

6.1 *Degree of Master of Arts with Honours*

(i) Single Honours

Accountancy, Anthropology, Applied Mathematics, Archaeology, *Behavioural Studies, Business Management, Celtic and Anglo-Saxon Studies,*Computing (also available with Industrial Placement), Divinity, Economics, English, English and Scottish Literature, English with Creative Writing, European Studies, Film & Visual Culture, Finance, French Studies, French Studies (Mode B), Gaelic Studies, Geography, German Studies, German Studies (Mode B), Hispanic Studies, Hispanic Studies (Mode B),History, History of Art, Language & Linguistics, Literature in a World Context, Mathematics, Mental Philosophy, Natural Philosophy, Politics and International Relations, *Psychology, Real Estate, Religious Studies, Sociology.

(ii) Joint and Combined Honours:

Accountancy-Business Management, Accountancy-Economics, Accountancy-Finance, Accountancy-French, Accountancy-German, Accountancy-Hispanic Studies, Accountancy-Legal Studies, Accountancy with French, Accountancy with German, Anthropology-Archaeology, Anthropology-Celtic and Anglo-Saxon Studies, Anthropology-English, Anthropology-Film & Visual Culture, Anthropology-French, Anthropology-French (Mode B), Anthropology-Gaelic Studies, Anthropology-Geography, Anthropology-German, Anthropology-German (Mode B), Anthropology-Hispanic Studies, Anthropology-Hispanic Studies (Mode B), Anthropology-History, Anthropology-International Relations, Anthropology-Philosophy, Anthropology-Politics, *Anthropology-Psychology, Anthropology-Religious Studies, Anthropology-Sociology, Archaeology-Celtic and Anglo-Saxon Studies, Archaeology-History, Archaeology-History of Art, *Behavioural Studies-Business Management, *Behavioural Studies-Philosophy, *Behavioural Studies-Sociology, *Behavioural Studies with French, *Behavioural Studies with Gaelic Studies, *Behavioural Studies with German, Business Management-Economics, Business Management-English, Business Management-Finance, Business Management-French, Business Management-French (Mode B), Business Management-Gaelic Studies, Business Management-Geography, Business Management-German, Business Management-German (Mode B), Business Management-Hispanic Studies, Business Management-Hispanic Studies (Mode B), Business Management-History, Business Management-International Relations, Business Management-Legal Studies, Business Management-Mathematics, Business Management-Politics, *Business Management-Psychology, Business Management-Real Estate, Business Management-Sociology, Celtic and Anglo-Saxon Studies-Divinity, Celtic and Anglo-Saxon Studies-English, Celtic and Anglo-Saxon Studies-Film and Visual Culture, Celtic and Anglo-Saxon Studies-French, Celtic and Anglo-Saxon Studies-French (Mode B), Celtic and Anglo-Saxon Studies-Gaelic Studies, Celtic and Anglo-Saxon Studies-Geography, Celtic and Anglo-Saxon Studies-German, Celtic and Anglo-Saxon Studies-German (Mode B), Celtic and Anglo-Saxon Studies-Hispanic Studies, Celtic and Anglo-Saxon Studies-Hispanic Studies (Mode B), Celtic and Anglo-Saxon Studies-History, Celtic and Anglo-Saxon Studies-History of Art, Celtic and Anglo-Saxon Studies-Language and Linguistics, Celtic and Anglo-Saxon Studies-Literature in a World Context, Celtic and Anglo-Saxon Studies-Philosophy, Celtic and Anglo-Saxon Studies-Religious Studies, Celtic and Anglo-Saxon Studies-Sociology, *Computing and Music, Divinity-English, Divinity-French, Divinity-French (Mode B), Divinity-Gaelic Studies, Divinity-German, Divinity-German (Mode B), Divinity-Hispanic Studies, Divinity-Hispanic (Mode B), Divinity-History, Divinity-History of Art, Divinity-Language & Linguistics, Divinity-Philosophy, Divinity-Politics, Divinity-Sociology, Economics-Finance, Economics-French, Economics-French (Mode B), Economics-Gaelic Studies, Economics-Geography, Economics-German, Economics-German (Mode B), Economics-Hispanic Studies, Economics-Hispanic Studies (Mode B), Economics-History, Economics-History of Art, Economics-International Relations, Economics-Legal Studies, Economics-Mathematics, Economics-Philosophy, Economics-Politics, *Economics-Psychology, Economics-Sociology, English-Film & Visual Culture, English-French, English-French (Mode B), English-Gaelic Studies, English-German, English-German (Mode B), English-Hispanic Studies, English-Hispanic Studies (Mode B), English-History, English-History of Art, English-International Relations, English-Language & Linguistics, English-Literature in a World Context, English-Philosophy, English-Religious Studies, English-Sociology, English with Music Studies, Film & Visual Culture-French, Film and Visual Culture-French (Mode B), Film & Visual Culture-Gaelic Studies, Film & Visual Culture-German, Film and Visual Culture-German (Mode B), Film & Visual Culture-Hispanic Studies, Film and Visual Culture-Hispanic Studies (Mode B), Film & Visual Culture-History, Film & Visual Culture-History of Art, Film & Visual Culture-International Relations, Film & Visual Culture-Philosophy, Film & Visual Culture-Sociology, Finance-French, Finance-French (Mode B), Finance-German, Finance-German (Mode B), Finance-Hispanic Studies, Finance-Hispanic Studies (Mode B), Finance-International Relations, Finance-Sociology, French-Gaelic Studies, French-Geography, French-German, French-Hispanic Studies, French-History, French-History (Mode B), French-

History of Art, French-History of Art (Mode B), French-International Relations, French-International Relations (Mode B), French-Language & Linguistics, French-Language and Linguistics (Mode B), French-Legal Studies, French-Legal Studies (Mode B), French-Literature in a World Context, French-Literature in a World Context (Mode B), French-Mathematics, French-Mathematics (Mode B), French-Philosophy, French-Philosophy (Mode B), French-Politics, French-Politics (Mode B), French-Religious Studies, French-Religious Studies (Mode B), French-Sociology, French-Sociology (Mode B), French with Music Studies, French with Music Studies (Mode B), Gaelic with Education (Primary) (UHIMI), Gaelic with Education (Secondary) (UHIMI), Gaelic Studies-Geography, Gaelic Studies-German, Gaelic Studies-Hispanic Studies, Gaelic Studies-History, Gaelic Studies-History of Art, Gaelic Studies-Language & Linguistics, Gaelic Studies-Literature in a World Context, Gaelic Studies-Politics, Gaelic Studies-Religious Studies, Gaelic Studies-Scandinavian Studies, Gaelic Studies-Sociology, Geography-German, Geography-Hispanic Studies, Geography-History, Geography-International Relations, Geography-Sociology, German-Hispanic Studies, German-History, German-History (Mode B), German-History of Art, German-History of Art (Mode B), German-International Relations, German-International Relations (Mode B), German-Language & Linguistics, German-Language and Linguistics (Mode B), German-Legal Studies, German-Legal Studies (Mode B), German-Literature in a World Context, German-Literature in a World Context (Mode B), German-Mathematics, German-Philosophy, German-Philosophy (Mode B), German-Politics, German-Politics (Mode B), German-Religious Studies, German-Religious Studies (Mode B), German-Scandinavian Studies, German-Sociology, German-Sociology (Mode B), German with Music Studies, German with Music Studies (Mode B), Hispanic Studies-History, Hispanic Studies-History (Mode B), Hispanic Studies-History of Art, Hispanic Studies-History of Art (Mode B), Hispanic Studies-International Relations, Hispanic Studies-International Relations (Mode B), Hispanic Studies-Language & Linguistics, Hispanic Studies-Language & Linguistics (Mode B), Hispanic Studies-Legal Studies, Hispanic Studies-Legal Studies (Mode B), Hispanic Studies-Literature in a World Context, Hispanic Studies-Literature in a World Context (Mode B), Hispanic Studies-Mathematics, Hispanic Studies-Philosophy, Hispanic Studies-Philosophy (Mode B), Hispanic Studies-Politics, Hispanics Studies-Politics (Mode B), Hispanic Studies-Religious Studies, Hispanic Studies-Religious Studies (Mode B), Hispanic Studies-Sociology, Hispanic Studies-Sociology (Mode B), Hispanic Studies with Music Studies, Hispanic Studies with Music Studies (Mode B), History-History of Art, History-International Relations, History-Legal Studies, History-Philosophy, History-Politics, History-Religious Studies, History-Sociology, History with Music Studies, History of Art-Religious Studies, *Information Systems and Management, International Relations-Language and Linguistics, International Relations-Legal Studies, International Relations-Religious Studies, International Relations-Sociology, Language & Linguistics-Philosophy, Language & Linguistics-Sociology, Languages and Literature of Scotland, Legal Studies-Philosophy, Legal Studies-Politics, *Legal Studies-Psychology, Mathematics-Philosophy, Mathematics with Gaelic, Philosophy-Physics, Philosophy-Politics, *Philosophy-Psychology, Philosophy-Religious Studies, Philosophy-Sociology, Philosophy with Music Studies, Politics and International Relations, Politics-Religious Studies, Politics-Sociology, *Psychology-Sociology, *Psychology with French, *Psychology with Gaelic, *Psychology with German, Religious Studies-Sociology.

7. Candidates shall not be admitted to any Honours programme unless they have complied with the prerequisites for entry to that programme as prescribed by the Senatus Academicus.
8. Candidates shall not be admitted to a two year Honours programme unless they have obtained a minimum of 240 credit points at levels 1 and 2, including all courses required to graduate. The Convenor of the Students' Progress Committee (Arts and Social Sciences), on the recommendation of the Head of School concerned, may exempt candidates from this requirement.
9. Candidates who choose to take more than 120 credit points in any of their Honours years must, at the outset of the relevant academic year, stipulate in writing the courses that will be included toward their Degree Classification.
10. Candidates who have been examined for the Honours Degree in any discipline in Science may not present themselves for re-examination in the same or a corresponding discipline in Arts.
11. Candidates are normally required to complete and submit all prescribed degree assessment by the end of their senior Honours academic year. The Convenor of the Students' Progress Committee (Arts and Social Sciences), on the recommendation of the Head of School concerned, may exempt candidates from this requirement.
12. Candidates for a joint Honours degree may only complete one Dissertation in one of their joint subject areas.
13. Candidates for the Degree of Master of Arts with Honours in Computing with Industrial Placement shall, on satisfactory completion of the requirements for that degree, be awarded the Degree of Master in Science (MSci).
14. Candidates may be exempted from attendance on courses by the Senatus Academicus for the purposes of approved study away from the University on the recommendation of the Head of School concerned.

GENERAL NOTES

1. Candidates who have embarked on an Honours programme may count towards Honours degree assessment only the first result obtained by them in any element which contributes towards such assessment.