

**DEGREE OF MASTER OF MUSIC (SEPTEMBER START)
(MMus/PgDip/PgCert)**

56W300H8/56W300VX/56W300VZ

Duration: 12 months full-time or 24 months part-time (MMus); 4 months full-time (PgCert); 9 months full-time (PgDip).

Content: Candidates must undertake one of the following curricula:

FULL TIME ROUTE

1. 60 CREDIT EXTENDED PROJECT OPTION:

Stage 1

PD5006 Getting Started at the University of Aberdeen (0 credit points)
PD50C2 Critical Skills: Reading and Engagement (0 credit points)
PD55C1 Critical Skills: Research and Dissemination (0 credit points)
MU5022 Research Practices (30 credit points)

+ 1 elective from the list below (30 credit points):

MU5012 Orchestration (30 credit points)
MU5015 Current Issues in Music Education (30 credit points)
MU5016 Contemporary Issues in Aesthetics (30 credit points)

Stage 2

All courses from Stage 1 plus

MU5523 Research Communications (30 credit points)

+ 1 Elective course from list below (30 credit points):

MU5518 Advanced Sound Design for New Media (30 credit points)
MU5526 Equality, Equity and Social Justice through Music (30 credit points)
MU5533 Music, Representation and Cultural Encounters (30 credit points)

Stage 3

All courses from Stage 1 and 2 plus

MU5524 Extended Project (60 credit points)

OR:

2. 120 CREDIT EXTENDED PROJECT OPTION:

Stage 1

PD5506 Getting Started at the University of Aberdeen (0 credit points)
PD50C2 Critical Skills: Reading and Engagement (0 credit points)
PD55C1 Critical Skills: Research and Dissemination (0 credit points)

MU5022 Research Practices (30 credit points)

OR

1 elective from the list below (30 credit points):

MU5012 Orchestration (30 credit points)
MU5015 Current Issues in Music Education (30 credit points)
MU5016 Contemporary Issues in Aesthetics (30 credit points)

PLEASE SEE OVER →

Stage 2

All courses from Stage 1 plus

MU5523 Research Communications (30 credit points)

OR

1 Elective courses from list below (30 credit points):

MU5518 Advanced Sound Design for New Media (30 credit points)

MU5526 Equality, Equity and Social Justice through Music (30 credit points)

MU5533 Music, Representation and Cultural Encounters (30 credit points)

Stage 3

All courses from Stage 1 and 2 plus

MU50EP Extended Project (120 credit points)

Assessment: Assessment is by most appropriate mode for the subject area (eg, essay, presentation, composition, performance, etc) and we typically have more than one option within each course to cater to students on different study paths.

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PART TIME ROUTE

This route will run over two years. Students can take up to 120 credit points per academic year.

1. 60 CREDIT EXTENDED PROJECT OPTION:

PD5006, PD50C2 and PD55C1 must be taken in Year 1 and MU5524 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

MU5022 Research Practices (30 credit points)

+ 1 elective from the list below (30 credit points):

MU5012 Orchestration (30 credit points)

MU5015 Current Issues in Music Education (30 credit points)

MU5016 Contemporary Issues in Aesthetics (30 credit points)

Plus

MU5523 Research Communications (30 credit points)

+ 1 Elective course from list below (30 credit points):

MU5518 Advanced Sound Design for New Media (30 credit points)

MU5526 Equality, Equity and Social Justice through Music (30 credit points)

MU5533 Music, Representation and Cultural Encounters (30 credit points)

2. 120 CREDIT EXTENDED PROJECT OPTION:

MU5022 Research Practices (30 credit points)

OR

1 elective from the list below (30 credit points):

MU5012 Orchestration (30 credit points)

MU5015 Current Issues in Music Education (30 credit points)

MU5016 Contemporary Issues in Aesthetics (30 credit points)

Plus

EITHER

MU5523 Research Communications (30 credit points)

OR

1 Elective courses from list below (30 credit points)

MU5518 Advanced Sound Design for New Media (30 credit points)

MU5526 Equality, Equity and Social Justice through Music (30 credit points)

MU5533 Music, Representation and Cultural Encounters (30 credit points)

Assessment: Assessment is by most appropriate mode for the subject area (eg, essay, presentation, composition, performance, etc) and we typically have more than one option within each course to cater to students on different study paths.