

**CREATIVE WRITING (SEPTEMBER START) (MLitt/PgDip)**

**56Q3CWA2/61Q3CWVX**

*Duration:* 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip)

*Content:* Candidates undertake the following:

**FULL TIME ROUTE**

PD5006 Getting Started at the University of Aberdeen (0 credit points)

PD50C2 Critical Skills: Reading and Engagement (0 credit points)

PD55C1 Critical Skills: Research and Dissemination (0 credit points)

EL5906 Dissertation: Creative Writing Portfolio (60 credit points)

**Creative Writing students must take a minimum of 60 credits and a maximum of 90 credits from the following Creative Writing options:**

**Creative Writing options shown in bold below:**

**Select 60 – 90 credits from:**

**EL5072 Creative Writing I (30 credit points)**

**EL55C4 Writing Prose Fiction: The Journey (30 credit points)**

**EL5067 Creative Writing II (30 credit points)**

If fewer than 90 Creative Writing credits are selected across the Academic Year, the remaining credits should be made up from the following selection of English Literature electives:

EL50C1 Locations and Dislocations: The Role of Place in Literature (30 credit points)

EL50C5 The Novel: Environments and Encounters (30 credit points)

EL55C2 Writing the Self (30 credit points)

EL55D3 Places and Environments: Critical Dialogues (30 credit points)

EL55TM Screenwriting: The Narrative within the Frame (30 credit points)

**PLEASE SEE OVER →**

## **PART TIME ROUTE**

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

PD5006 Getting Started at the University of Aberdeen (0 credit points) must be taken in Year 1.  
PD50C2 Critical Skills: Reading and Engagement (0 credit points) must be taken in Year 1.  
PD55C1 Critical Skills: Research and Dissemination (0 credit points) must be taken in Year 1.  
EL5906 Dissertation: Creative Writing Portfolio (60 credit points) must be taken in Year 2.

Creative Writing students must take a minimum of 60 credits and a maximum of 90 credits from the following Creative Writing options which can be taken in either Year 1 or Year 2:

**EL5072 Creative Writing I (30 credit points)**

**EL55C4 Writing Prose Fiction: The Journey (30 credit points)**

**EL5567/EL5067 Creative Writing II (30 credit points)**

If fewer than 90 Creative Writing credits are selected, the remaining credits should be made up from the following selection of English Literature electives

Half Session 1:

EL50C1 Locations and Dislocations: The Role of Place in Literature (30 credit points)  
EL50C5 The Novel: Environments and Encounters (30 credit points)

Half Session 2:

EL55C2 Writing the Self (30 credit points)  
EL55C7 Infinite Scotlands: Scotland and the Literary Imagination (30 credit points)  
EL55D3 Places and Environments: Critical Dialogues (30 credit points)  
EL55TM Screenwriting: The Narrative within the Frame (30 credit points)

*Assessment:* By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade D3 or above in EL 5906, irrespective of their performance in other courses.