

PROGRAMME YEAR 3					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30XR	Romanticism	30	EL 35VC	Fallen Women, Self-made Men	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
			EL 35YD	Transformations: Literature And Change In The Modern World	30

PROGRAMME YEAR 4					
EL 40HQ	Literature and Medicine	30	EL 45CT	Controversy and Drama: Marlowe to Revenge Tragedy	30
EL 40IQ	The Corpo-Reality of Postcolonial Dystopias	30	EL 45FJ	The Shock of Now: Contemporary Poetry	30
EL 40JA	Wandering Women: Literature, Place and Environment	30	EL 45HC	Literature and Music	30
EL 40OD	Staging the City: Renaissance Urban Drama	30	EL 45KF	Vulnerable Bodies, Precarious Lives	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45TM	The Narrative in the Frame	30
EL 40QV	Horrible Histories: Violence and Trauma in Scottish Novel	30	EL 40UU	Amnesty, Amnesia, Archive	30
EL 40SC	Not the Queen's English	30	EL 45VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30
EL 40TL	Brief Encounter	30			
EL 40TN	The Art of Scottish Literature	30			
EL 40WH	All For One: The Politics of Love and Friendship in Literature	30			
EL 40YN	British Poetry of the 20th Century	30			