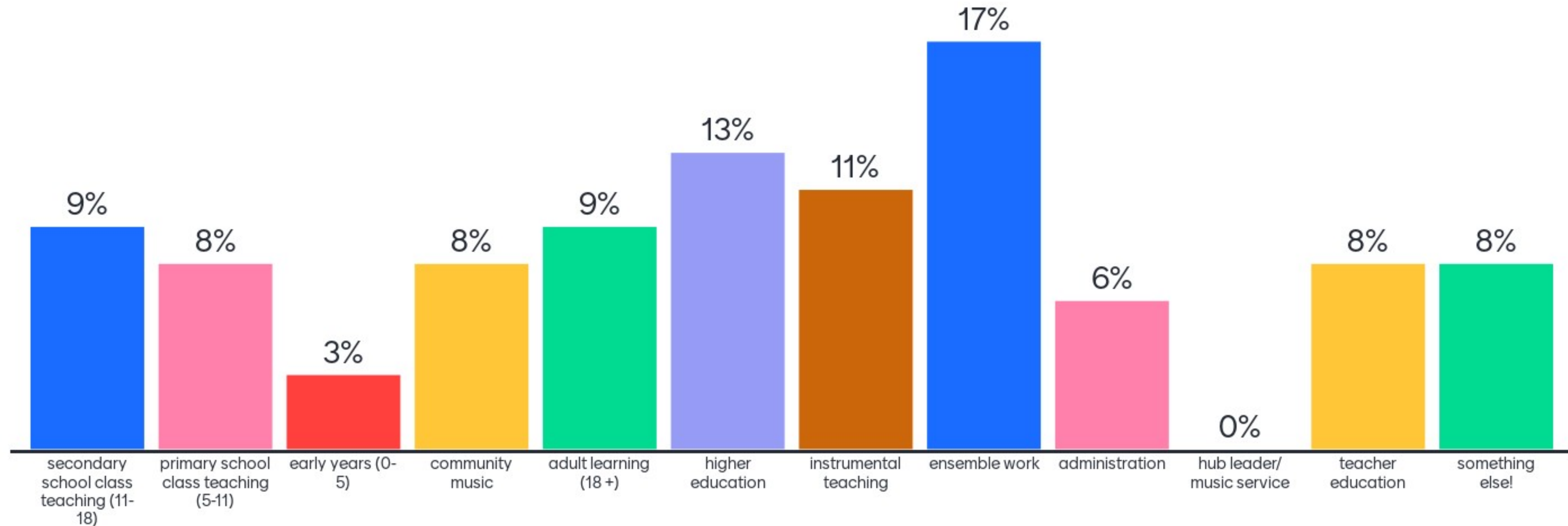


# Hello where are you based?

melbourne australia  
orpington se london  
north london malvern  
oslo  
worthing  
blackburn  
ipswich london  
york guildford  
leeds derby  
aberdeen

# What sector of education do you work in/with? (check all that apply)



# What are the challenges for jazz in education in your context?

37 Answers

Staff Confidence

Where to access resources or signpost students to learning  
i.e who's doing what where?

To make sure jazz education is perceived a safe and  
attractive space for female and non-binary students

Teachers and instrumental tutors are unconfident in the  
genre

Lack of training/confidence by classroom teachers in  
delivering improvisation.

Location and demograph

The necessity for assessment in a school context when what  
I am most interested (in the primary school level) is  
embedding creativity.

The them and us mentality of classical  
musicians/departments

Confidence in teachers to use jazz approaches in the  
classroom - perceived lack of 'structure'?

# What are the challenges for jazz in education in your context?

37 Answers

People are scared of improvising

Lack of confidence in most music hub staff delivering jazz

History and context

Disparity in provision across UK.

The gender imbalance

Producing resources that produce safe outcomes for inexperienced and I confident teachers and their students

Access to instrumental learning. Perception of jazz to non-jazz lovers! Relevance

Funding issues

Lack of exposure to hearing jazz.

# What are the challenges for jazz in education in your context?

37 Answers

More Jazz Graduates to enter the classroom, ideally with PGCE. Reciprocal mentoring: jazz musicians and school teachers to co-mentor. Enhance assessment criteria.

If teachers are teaching musically then creativity and improv should be part of every lesson

What does progress over time look like in a school setting? How is it assessed? Should it be assessed?

Confidence for teachers to at least try out jazz and improvisation in the classroom.

Embedding improvisation within music teaching, or even within wider school teaching.

Dealing with lack of understanding of jazz music making model in much of the mainstream

Bridge between being inspired/passionate and having the fundamental skills to improvise fluently

The music teachers in my school have a lot of respect for jazz and jazz musicians, they seem in awe of musicians who improvise, but hold their hands up and are terrified with the thought of having to

Jazz is reduced to just teaching Blues - becomes a harmonic pattern exercise rather than a pedagogy or starting point for exciting things!

# What are the challenges for jazz in education in your context?

37 Answers

Educators need to see "jazz" skills as musicianship skills

Understanding that jazz (the genre) exists within social and cultural contexts, and that these are necessary to be learned about.

Partnership opps / often outside of school/ wanting to be part of creative (rather than jazz) collaborations.

Helping the DfE see they can allow the exam boards to include the assessment of improv and it won't lead to student complaints /blame of being subjective = we're already working on it. Join us [issie@](#)

Creativity - when it is reliable - increases student engagement enjoyment and changes their relationship with their learning.

Opp to influence DfE and their methods of assessment to include improv - now being heard

Jazz representation in policy processes.

Sharing experience and connecting with other educational layers

I think there are a lot of opportunities for closer connections with the professional jazz sector and events to provide role models and ways young people can gather with others keen on this music

What are the challenges for jazz in education in your context?

37 Answers



Who wants to join our conversation with DfE ?

# What are the opportunities for jazz in education in your context?

28

Answers

Creativity!

Increased inclusivity in the classroom

Connecting with music hubs

Jazz is having a resurgence and perhaps more young people seem to be engaging with it

A chance to reflect on the curriculum and make changes. Change the focus to self expression etc.

Different styles of music - a very broad genre

Collaboration between likeminded organisations and educators

Partnership working and collaboration between schools, hubs, organisations and conservatoires - building supportive pathways

Ensembles



# What are the opportunities for jazz in education in your context?

28

Answers

Enthusiasm from instrumental teachers

Young jazz musicians sharing on social media raises jazz's profile and sharing how much fun it can be!

Online connectivity

Ensembles like Youngblood Brass Band are really getting our students excited about the possibilities of jazz and improvising

Embracing creative composition approach rather than 'just' standards Embracing the current wave of really exciting new jazz bands/ensembles

Showing young people there is expression in music for them.

Being the 'expert' and taking ownership to promote jazz in the county

It allows musicians at different levels to play together. Also we promote tutors playing with the students too.

Creativity -when safely delivered - increases student engagement and changes how they feel about their learning.

# What are the opportunities for jazz in education in your context?

28

Answers

The space to nurture curiosity and originality

Creating new music

New jazz

More dialogue between jazz education and teacher education sector.

Connecting with others from wider educational areas

The Big Band teaching model is showing powerful impact in several London schools - it's a replicable model

Although learners may be scared of the word, they are less scared of the music when they hear it.

The established model for Conservatoires is necessarily having to confront their 'out of step'ness with society/cultures and so are opening up to influences from beyond the classical tradition.

Instigate offerings to schools /staff training

# What are the opportunities for jazz in education in your context?

28 Answers

Could we provide a readable document to teacher trainees, nationally?

## 3 top next steps that this constituency could ideally action in the next 2 years...

30 Answers

Mentimeter

Share practice. Share theoretical frameworks.

Embedding jazz music in the curriculum alongside other musical styles and genres

Work within local communities

Keep sharing ideas and best practice

Kay was asking for a compilation of resources?

Changing attitudes towards women in jazz

sharing best practice and resources

Normalising improvisation

Keep in touch after today - network

## 3 top next steps that this constituency could ideally action in the next 2 years...

30 Answers

Mentimeter

Who wants to join our working party with DfE re improv. Going really well -

Signposting to resources and opportunities/networking/more connection between practitioners

Continue advocacy for PGCE for jazz/rhythmic musicians. Research into teaching and learning. Comparative studies re teaching and learning strategies.

Given that Blues is the most common area taught in schools (A Anderson research) a resource for this (as a doorway into jazz) could have huge impact

Personally, to make the effort to ensure I'm part of the solution, not the problem. (Female representation).

Sharing practice and what has worked for them locally.

Promote progression routes

Action plan for Teacher Training/PGCE - What resources could be shared with training providers

Networks to explore ways to remove barriers to jazz education Prompting the great work we do Sharing resources

## 3 top next steps that this constituency could ideally action in the next 2 years...

30 Answers

Mentimeter

Connecting to hubs, connecting with early learning providers.

Closer working with the professional jazz sector - promoters, artists and the jazz media

affirmative action in terms of representation of students in ensembles

Understand how jazz improvisation is delivered outside the classroom (i.e. instrumental lessons)

Continue to demonstrate our cause through the music rather than just talking

Focus on creative arts department, topic based on improvisation with drama, dance, art

Raise the Profile of jazz in

Play jazz in the classroom/music assembly

Co-mentoring within institutions/schools/Music Services and Hubs.

# 3 top next steps that this constituency could ideally action in the next 2 years...

30 Answers



Meeting up, going to visit each other

Visiting each other

The need to be together

# Are there any easy wins we might consider?

15 Answers

No, only hard work

Techniques/resources that make life easier for teachers

More sessions like this with follow up working groups/networks

Continue working together as a cohort and keeping each other in the loop

start improvising with kids from lesson 1 so its a part of normal learning and not an add on

Play jazz in the classroom/music assembly

Sharing successful projects with other hubs

Creating more visibility opportunities at our schools. Pop-up (flash-mob) performances at school. Recess/lunchtime...

Co-mentoring within schools, HEIs etc





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# What has been a key takeaway for you today?

25 Answers

Jazz education community !

how many of us are committed to this cause!

Great ambition in this group.

Existing resources

Our work has great relevance and we're all making great contributions

This has been really encouraging - great to meet people interested and passionate about this!

Sharing ideas and resources

It's encouraging to know there are more people out there who are passionate about this.

I'm not the only one feeling like the system is outdated and often restrictive. Solidarity!

# What has been a key takeaway for you today?

25

Answers

Community

A community of jazz educators interested in education and attendant themes and values. Absence of Music Service/Hub representation at this session???

Insight into in-school challenges, coming from a conservatoire WP perspective

Personally, my research is valid!

So much potential and heartening to know that the jazz education community is actively looking at music education broadly

That there is some solid work happening out there giving girls access to jazz and improvisation

The need to visit each other. See what we do in person

How interconnected are the problems but that we do have a community with fantastic expertise and collegiality.

Feeling positive about this session, great group of likeminded people

# What has been a key takeaway for you today?

25 Answers

Can we share email addresses for everyone attending so we can stay in touch outside of the events you coordinate as at the moment everything's on your shoulders

There is an urgency to continue conversations about how we change ourselves

This is helping people to understand how to make change. Solidifying a platform.

Progressing to professional and research informed perspectives.

Girls in jazz - go girls!

Inspiration that this network exists

Girls don't like the word jazz