

Interdisciplinary Symposium for Postgraduate Students, University of Aberdeen, 10th June 2016

9.15-9.30 **Welcome and registration (MacRobert Building, room 304)**

9.30-10.30 **Roundtable discussion (MacRobert 304):**

Challenges of interdisciplinarity and communication between disciplines

10.45-12.30 **First Session (MacRobert 304):**

Panel 1

- The death of the text
Ludwig Buchholz (Centre for Modern Thought)
- Propaganda and Linguistic Violence: Jacques Ellul's Sociological Critique of Post-structuralism
Jacob Rollinson (School of Divinity, History and Philosophy)
- Towards a Felicitous Marriage: a Dialogue between Sociology and Theology
Yutaka Osakabe (School of Divinity, History and Philosophy)
- The visibility of loss and the invisibility of power within the Real Life genre of women's weekly magazines
Lucy Stroud (Centre for Modern Thought)
- American Bodies: body politics and boundary work since 9/11
Kandida Purnell (College of Arts and Social Sciences)
- Discussion

12.30-13.30 **Lunch Break (MacRobert 047)**

13.30-15.00 **Second Session:**

Panel 2a (MacRobert 304)

- “I am not afraid of storms for I am learning how to sail my ship.”
Annette Moir (School of Education)
- Metadiscourse in the classroom: a comparative analysis of native and non-native EFL teachers
Xinxin Wu (School of Language, Literature, Music and Visual Culture)
- Another brick in the wall - A Pink Floyd’s song, or otherwise: contemporary educational reality
Aristea Kyriakou (School of Education)
- Being and Becoming: the identity of the artist teacher/freelance artist tutor and its implications for learning throughout the life course
Jessica Singer (School of Education)
- Discussion

Panel 2b (MacRobert 302)

- Splitting Hairs: Old methods applied to new archaeological assemblages
Kristina Skillin (School of Geosciences)
- Analysis of black-legged kittiwake *Rissa tridactyla* migration patterns and activity during the nonbreeding season
Pia Ricca (School of Biological Sciences)
- Is wildlife tourism responsible for the deterioration of coral reefs? - Using Social Media in Ecological Research
Vitalis Dubininkas (School of Biological Sciences)
- Spatio-temporal distributions of sandeels (*Ammodytes* spp.) and top predators: the effects of bio-physical coupling on predator-prey aggregations in the Firth of Forth, Scotland
Brittany Visona (Institute of Biological and Environmental Sciences)
- Discussion

15.00-15.15 **Coffee Break**

15.15-16.30 **Third Session:**

Panel 3a (MacRobert 304)

- Surrealist Drift and Postmodern Phenomenology in *Fear and Loathing in Las Vegas*
Barbara Barreiro (Centre for Modern Thought, University of Aberdeen & Department of History of Art and Musicology, University of Oviedo)
- The transformative function of memory in the poetry of William Wordsworth
Laura Penny (Centre for Modern Thought)
- The influence of international models in religious architecture during Francoism in Asturias, Spain: St. Michael's Cathedral, Coventry and St. John the Royal, Caso
Noelia Fernandez (Department of History of Art and Musicology, University of Oviedo)
- "Truant from knowing, I stood": poetics of knowledge and movement in the thought of William Stafford
Andrew Gordon (Centre for Modern Thought)
- Discussion

Panel 3b (MacRobert 302)

- An investigation of the current competence assessment of Offshore Installation Managers: the lost components of underpinning knowledge and understanding
Maureen Jennings (School of Engineering)
- The impact of Foreign Direct Investment (FDI) on Domestic Investment (DI) in Developing Economics
Ilkhom Mamatkulov (Business School)
- Numerical Analysis in Law
David Lorimer (School of Law)
- Discussion

16.45-17.45 **Roundtable wrap-up discussion (MacRobert 304)**

Communicating outside your field: (im)possible?