

UNI — VERSAL



HAME SCOTTISH CULTURE

7-9 JULY 2022

PROGRAMME

www.abdn.ac.uk/uni-versal

Brought to you by the University of Aberdeen



WELCOME HAME!

The **HAME** festival shines a spotlight on our home, the North-East of Scotland, highlighting and celebrating our people and cultural expressions old and new. Through the creative contributions of festival performers, Hame will offer audiences a fascinating and grounded story of the region that touches on the important themes of identity and belonging. A varied and stimulating programme of music, song, dance, slam poetry, and storytelling performances, audio-visual exhibitions, displays, public talks, local writing events, and guided walks, will give audiences an insight into the incredible cultural diversity of this area and what it means to those deeply connected to it. The festival was created in partnership with the Elphinstone Institute.



THURSDAY 7 JULY

Performers at Hame	10:00 - 19:00
Guided Walk: Old Aberdeen's Architectural Secrets	10:00 - 12:00
The Art of Politics at Hame	10:00 - 14:00
Talk: Why Tell Stories?	16:00 - 16:30
Tales O Hame	19:00 - 21:00

FRIDAY 8 JULY

Performers at Hame	10:00 - 19:00
Guided Walk: Ghost, Ghouls of the Aultoun	10:00 - 12:00
The Art of Politics at Hame	10:00 - 14:00
Talk: The Fiddle in the North-East Scotland	16:00 - 16:30



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Film Screening:

Tatties & Typhoid Ham 17:15 - 18:00

Tunes O Hame:

Taraful Din Glasgow
& Saltfishforty 19:30 - 21:30

SATURDAY 9 JULY

Performers at Hame 10:00 - 19:00

Guided Walk:

Old Aberdeen's Hidden Aberdon
Tales of the River 10:00 - 12:00

The Toulmin Prize: A Celebration
of North-East Writing 13:00 - 14:00

Poems O Hame 14:45 - 15:45

Film Screening: Run (2019) 15:10 - 16:30



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Talk: Songs that Speak
to Soul and Heart

16:00 - 16:30

Sangs O Hame

19:30 - 21:45

SUNDAY 10 JULY FRINGE EVENT

Aberdeen Mela: A Taster

13:00 - 15:15

**WE LOOK TO
SCOTLAND FOR
ALL OUR IDEAS
OF CIVILISATION**

VOLTAIRE

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HAME SCOTTISH CULTURE

THURSDAY 7 JULY 2022



PERFORMERS AT HAME

THURSDAY 7– SATURDAY 9 JULY, 10:00–19:00

James MacKay Hall, King's College Conference Centre, University of Aberdeen
FREE / Drop In, No Booking Required

Curious to know more about the talented artists and contributors at **HAME**? Drop by this audio-visual exhibition showcasing the festival's artists and contributors, highlighting their stories and contributions to the cultural life in the North-East of Scotland and further afield.



GUIDED WALK: OLD ABERDEEN'S ARCHITECTURAL SECRETS

THURSDAY 7 JULY, 10:00–12:00

Meet outside King's College Chapel (opposite tomb, high street entrance)
FREE / Booking Required

Please arrive by 9.50am ready to depart at 10am

Join **Dr Fiona-Jane Brown** of **Hidden Aberdeen Tours** to learn about the 'Aultoun' and its buildings, from the medieval Snow Kirk and Kings College to the artisan housing of the 18th and 19th century, and the hidden secrets of the university campus.

This walk is 1.8 miles in length and ends at Seaton Park at the Tillydrone Motte.

TERRAIN: Mostly pavements, park paths

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THE ART OF POLITICS AT HAME

THURSDAY 7– FRIDAY 8 JULY, 10:00–14:00

Special Collections Seminar Room, The Sir Duncan Rice Library

FREE / Drop In, No Booking Required

Throughout history until today, people in the North-East of Scotland, including University of Aberdeen staff and students, have been agitating politically, using their skills and creativity to advocate for change. As part of their campaigning their groups and organisations have generated and used a vast body of material culture and publications such as badges, leaflets, magazines, posters, pamphlets, and stickers. For a glimpse into that story of the region, join Archivist Andrew MacGregor for a unique informal display of selected items from the collections of the University of Aberdeen archives.



TALK: WHY TELL STORIES

THURSDAY 7 JULY, 16:00–16:30

King's College Conference Centre, University of Aberdeen

FREE / Booking Required

As a gentle introduction to our evening storytelling event, Tales O Hame, the Elphinstone Institute's **Nicolas Le Bigre** will talk about why stories are a fundamental part of our everyday lives, and why we need to tell stories to make sense of the world around us.

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GRACE BANKS



SHEENA BLACKHALL



FIONA-JANE BROWN



LOLA DABIRI



KHLAUD EREKSOSI



JACKIE ROSS



TALES O HAME

THURSDAY 7 JULY, 19:00–21:00

King's Pavilion, University of Aberdeen

£8/£5 Concession / Booking Required

Discover the North-East of Scotland through its stories and the people who tell them.

Talented tale-tellers **Grace Banks, Sheena Blackhall, Fiona-Jane Brown, Lola Dabiri, KHLAUD EREKSOSI**, and Jackie Ross will lead you on a voyage filled with ancient yarns from the region and life-sustaining stories that have been brought with tenderness from overseas.

This narrative journey will have stops in the Granite City of Aberdeen, Syria, the Deeside town of Braemar, the Hill of Bennachie, Donside, Nigeria, and the Aberdeenshire coast.

All these tales will come together through voices and signs, giving an unforgettable insight into the North-East and its people.

The evening will feature live BSL interpretation.

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FRIDAY 8 JULY 2022



GUIDED WALK: GHOST & GHOULS OF THE AULTOUN

FRIDAY 8 JULY, 10:00–12:00

Meet outside King's College Chapel (opposite tomb, high street entrance)

FREE / Booking Required

Please arrive by 9.50am ready to depart at 10am

Join **Dr Fiona-Jane Brown** of **Hidden Aberdeen Tours** on this journey into the supernatural. The ghosts of the Aultoun are apparently more innocuous than those in New Aberdeen. Sign up to find out more. This walk ends at the foot of the Chanonry, Don Street, Old Aberdeen and is 1.6 miles in length.

TERRAIN: pavements apart from Snow Kirk, muddy path with tree roots, not suitable for wheelchair users



TALK: THE FIDDLE IN NORTH-EAST SCOTLAND

FRIDAY 8 JULY, 16:00–16:30

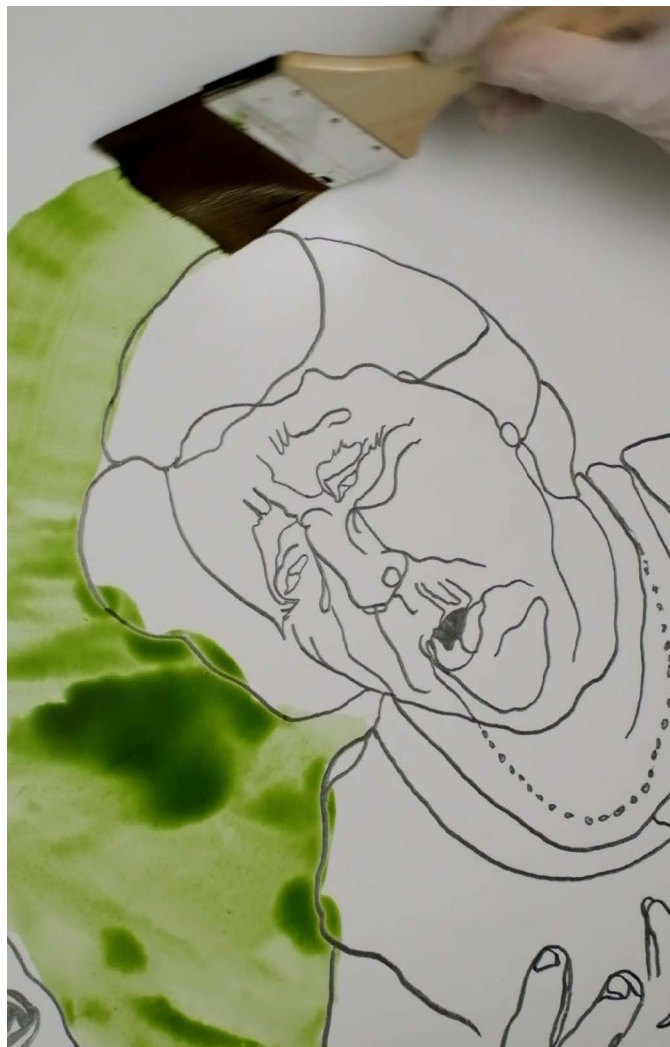
King's College Conference Centre, University of Aberdeen

FREE / Booking Required

To help set the scene for this evening's concert, Tunes O Hame, **Ronnie Gibson** will give a talk about the fiddle in North-East Scotland, illustrated by live demonstrations and rare archive recordings. Ron will trace the long history of the instrument in the region over three centuries, and explore the rich heritage of associated tunes and folklore. Leading composers, performers and organisations will also be discussed, with a firm emphasis on the incredible diversity of practice both now and in the past.

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FILM SCREENING:
TATTIES AND TYPHOID HAM
FRIDAY 8 JULY, 17:15–18:00

Regent Lecture Theatre, University of Aberdeen
FREE / Booking Required

Tatties and Typhoid Ham is a fusion of live evolving visual art, music, and spoken word, wherein three women from Aberdeen, **Diana Buchan**, **Ruby Stephen**, and **Pat Robertson**, share their thoughts and experiences on being locked down during the typhoid outbreak in 1964 and their concurrent situation during the 2020 Coronavirus outbreak.

They speak about mental health, socio-political divides, and the practical implications with regard to food supplies, finances, family, and social relations. This community engaged production uses film as a form of live performance bringing stories to life that come from living contexts and lived experiences.

It was directed by visual artist **Kate Steenhauer** and produced in collaboration with writer **Sheena Blackhall**, composer **Maria Sappho**, and videographers **Alex Cormack** and **Martina Camatta**.

This event features live BSL interpretation.

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TARAFUL DIN GLAGOW



SALTFISHFORTY

TUNES O HAME: TARAFUL DIN GLASGOW & SALTFISHFORTY

FRIDAY 8 JULY, 19:30–21:30

King's Pavillion,
University of Aberdeen
£8/£5 Concession,
Booking Required

Tonight we celebrate Scotland's music. Audiences will be treated to an exciting set of Romanian Gypsy music by the excellent **Taraful Din Glasgow** followed by fabulous and talented Orkney duo **Saltfishforty**.

The concert will be hosted by former Shetland Young Fiddler of the Year **Laura Harrington**. Now settled in the North-East, Laura has performed and taught all over the world and boasts a wealth of knowledge about Scottish fiddle music.

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SATURDAY 9 JULY 2022



GUIDED WALK: HIDDEN ABERDON - TALES OF THE RIVER SATURDAY 9 JULY, 10:00–12:00

Meet at entrance to The Sir Duncan Rice Library, University of Aberdeen
FREE / Booking Required / Please arrive by 9.50am ready to depart at 10am

Join **Dr Fiona-Jane Brown** of **Hidden Aberdeen Tours** for a guided walk along the river Don. This is a chance to see wildlife and learn about the history of the Don estuary. Beginning outside the University Library, we follow the watercourses of the medieval landscape through the Chanonry, into Seaton Park and walk along the River Don, uncovering lost and forgotten stories of the Auld Toun's main water source. This walk ends at the Brig O Balgownie.

TERRAIN: Pavements, grass, parkland, dusty paths, not suitable for wheelchair users



DAVID TOULMIN

THE TOULMIN PRIZE: A CELEBRATION OF NORTH-EAST WRITING SATURDAY 9 JULY, 13:00–14:00

King's Pavilion, University of Aberdeen FREE / Booking Required

Enjoy a short appreciation of creative writing with a North-East focus. The event will see the award for the Toulmin Prize for short story writing presented to the winner, and will feature a short presentation on local writing by **Dr Wayne Price**, Senior Lecturer at University of Aberdeen. The prize-winning story will be read aloud by North-East maker **Sheena Blackhall**. The event is held annually in honour of the well-known North-East writer **David Toulmin** and is hosted by **Richard Bennett**, Lead Judge of the Toulmin Prize.

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JO GILBERT



MAE DIANSANGU



HANNAH NICHOLSON



NOON SALAH ELIDIN



FIONA ROBERTSON



KIMBERLEY PETRIE



POEMS O HAME

SATURDAY 9 JULY, 14:45–15:45

King's Pavilion, University of Aberdeen
FREE / Booking Required

The North-East's vibrant and lively grassroots poetry and spoken word scene plays an important role in the cultural life of the region.

Its members produce exciting and challenging work that speaks to important contemporary issues.

This event presents talented local poets and spoken word artists **Jo Gilbert**, **Mae Diansangu**, **Hannah Nicholson**, **Noon Salah Eldin**, **Fiona Robertson**, and **Kimberley Petrie**, who will be performing new work commissioned by the festival on the theme of **'HAME'** alongside their own work.

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**FILM SCREENING: RUN (2019)****SATURDAY 9 JULY, 15:10–16:30**

Belmont Filmhouse,

49 Belmont Street, AB10 1JS

£9/7 concession / Booking required

via Belmont Filmhouse

www.belmontfilmhouse.com/showing/run

“In Fraserburgh, young men dream of escapism through late-night drag races. Finnie used to be one, but now he works at the fish factory and it’s his son’s turn to race. Until one night he steals the boy’s car for one last joyride.”

From BAFTA nominated director **Scott Graham**, this film is a captivating story about forgotten dreams and broken hearts.

The film is set against the backdrop of the Northern Scottish town of Fraserburgh, making it the perfect addition to the UNI-Versal **HAME** Scottish Culture Festival.

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FILMHOUSE**BOOK TICKETS** www.belmontfilmhouse.com/showing/run**UNI—
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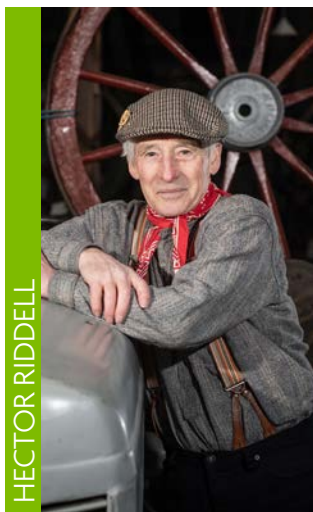
TALK: SONGS THAT SPEAK TO SOUL AND HEART

SATURDAY 9 JULY, 16:00–16:30

King's College Conference Centre, University of Aberdeen

FREE / Booking Required

The North-East of Scotland is the ballad capital of the world. The region's traditional songs crossed the Atlantic, put down roots, became country music and together with the Blues became Rock and Roll. But the North-East is where it all began. We've got dramatic true stories, exquisite songs of love and loss, and humorous looks at North-East farm life. This afternoon join **Dr Tom McKean**, Director of the University's Elphinstone Institute, for a look at the amazing depth of our song traditions, our magnificent singing families, and stories of generations carried by one of the world's outstanding traditions.



HECTOR RIDDELL

SANGS O HAME

SATURDAY 9 JULY, 19:30–21:45

King's Pavilion, University of Aberdeen. **£8/£5 Concession, Booking Required**

Welcome to the 'Ballad Capital of the World', home to a living song tradition that stretches back for centuries. Tonight's concert showcases the journey of the 'bothy ballad' through four stages from simple farm cottages to the dance floors of today, via Music Hall and folk band traditions. Taking you on this journey is a stellar line-up of singers and musicians. Audiences will be treated to the singing of three Bothy Ballad Champion of Champion winners, Geordie Murison, **Hector Riddell**, and **Shona Donaldson**, Scots Singer of the Year **Iona Fyfe**, BBC Young Traditional Musician of the Year finalist **Calum McIlroy** as well as Celtic Futurist music producer, **Zazim**. The evening is hosted by ballad scholar, singer, and Elphinstone Institute Director **Tom McKean**.

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SUNDAY 10 JULY 2022 | FRINGE EVENT

FRINGE FESTIVAL

FRINGE FESTIVAL EVENT

FRINGE FESTIVAL



SHASHWATI VINOD

ABERDEEN MELA: A TASTER**SUNDAY 10 JULY, 13:00–15:15**King's Pavilion, University of Aberdeen
FREE / Booking Required

On August 21 2022 the **Aberdeen Multicultural Centre's** 'Aberdeen Mela' will be staged at Westburn Park. Today's event showcases some talented local performers and offers a taste of the kinds of music, song, and dance that audiences can encounter at the Mela.

Marvel at the singing skills of both the children of **Bornomala Aberdeen** and the **Polish-Scottish Song Group** and experience wonderful dance performances by Indian classical dancers **Shashwati Vinod** and **Aarna Sharma** & the **Energetic Kids**.

To close the event, audiences will hear from talented **Scottish Culture and Traditions' (SC&T) Youth Project Musicians**.

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