

EUROPEAN SEMINAR IN ETHNOMUSICOLOGY, 'Taking Part', 15-19 September 2011 – Conference Programme (DRAFT at 30/08/11)

Venue – The Elphinstone Institute, University of Aberdeen, MacRobert Building, King's College, Aberdeen AB24 5UA (+44 (0)1224 272996)

| SESSION | TIME | Thursday Room – MacRobert 028 | Friday MacRobert 028 | Friday MacRobert 055 | Saturday Room – MacRobert 028 | Sunday Room – MacRobert 028 | Monday Room – MacRobert 028 |
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| | | | ROLES, STATUS, & HIERARCHIES Chair – Carolyn Landau | FRAMING PLACE & SPACE Chair - Mark Wingate | EXPERIENCE & PERCEPTION Chair - Kati Szego | 9.45-11.15 BELONGING & THE CONSTRUCTION OF HOME Chair - Thomas A. McKean | COMMUNICATION, EDUCATION, INNOVATION Chair - Pete Stollery |
| 1 | 9:15-9:45 | REGISTRATION – desk opens at 09:00 INTRODUCTION – 09:30 | 'Finding a way through the woods' Sarah Morgan | 'Brass bands in the Scottish Borders Common Ridings' Gill French | 'Does Participation Influence Performance?' Patricia Ballantyne | 'Regions, regionality and regionalization in Irish traditional music: The role of <i>Comhaltas Ceoltóirí Éireann</i> ' Daithi Keamey | 'Recording, remembering and revitalising the Sounds of Africa' Noel Lobleby |
| | | INTERACTIONS & INNOVATIONS Chair – Ursula Hemetek | | | | | |
| | 9:45-10:15 | 'Creating A Dialogue through Improvisation in Cross-cultural Collaborations' Griselda Sanderson | 'Concrete Manifestations of Hierarchy in Japanese Koto Music: Continuity and Change', Liv Lande | 'The CD as a Marker of Participation: Case-Studies from Rostock's Polyphony of Cultures Project' Britta Sweers | 'Harvest Song: Performance, Perception and Experience' Irena Višņeyska | 'Music and national identity: The construction of the homeland in <i>Türkü Bars</i> ' Pinar Guran | 'The Gaelic League's influence on the bodily practices of the session musicians' Illwoo Park |
| | 10:15-10:45 | 'Inclusivity, exclusivity, elitism: singers of epic songs in Kosovo today' Ardian Ahmedaja | 'Ethnic boundaries in Transylvania music/dance: Inclusions and Exclusions' Colin Quigley | 'Three Types of Engagement with Place through Acousmatic Listening and Composition' Pete Stollery, Suk-Jun Kim, Ross Whyte | '"Together in Sang": The Embodied Song Experience as Singularly Plural' Mairi McFadyen | '"A chuile taigh a racha" tu air chèilidh – Every house that you would visit": Music, Memory and Place in the Cape Breton <i>Gàidhealtachd</i> ' Tiber Falzett | 'Metaphors, Mood and Modelling: Participating in Indigenous Music/Dance Workshops' Beverley Diamond |
| break | 10:45-11:15 | | | | | Break 11:15-11:45 | MacRobert 028 |
| | | CELEBRATING COMMUNITY Chair – Colin Quigley | NEGOTIATING PARTICIPATION & IDENTITY Chair - Bjorn Aksdal | CONDITIONS OF MUSIC-MAKING Panel Chair – Dan Lundberg | | 11:45-13:15 SINGING THE SACRED Chair - Anthony Seeger | NEGOTIATING IDENTITY Chair - Ewa Dahlig-Turek |
| 2 | 11:15-11:45 | 'Carol Bonding and Banding: The Dynamics of the Hope Valley Legacy' Ian Russell | 'Joining in an English Singaround' Fay Hield | 'The present-day composers: performing individuality and producing on commission' Alf Arvidsson | 'Retaining Principles or Ensuring Survival? Issues of Intransigence within North-East Scottish Gospel Male Voice Choirs Frances Wilkins | '"Corporate" Worship: Consumer Culture and Musical Identity Management In an Evangelical Network Church' Tom Wagner | '"Listening" Participants and Big Song Singers in Kam Villages, Southwestern China' Catherine Ingram |
| | 11:45-12:15 | '"Having a Time": Community and Music making in Newfoundland' Bridget O'Connell | 'Singing together/to-get-there' Rytis Ambrazevičius | 'Festivals as productive agents and border-managers' Susanne Holst | '"Corporate" Worship: Consumer Culture and Musical Identity Management In an Evangelical Network Church' Tom Wagner | 'Transcending barriers, crossing bridges: Experiencing British-Ismaili identities through community music-making', Carolyn Landau | |
| | 12:15-12:45 | 'Preserving the village: Social versus aesthetic criteria for successful participation in a Japanese festival' Kirk King | 'The Music Spirits Come to Everybody while We Play Together': Performing Mohori Music in Washington, DC, Joanna Pecore | 'Describing your music to the State Council of Culture: interacting with a grant-system' Dan Lundberg | 'Musical conceptualization in a rural community choir in Minas Garais (Brazil)' Barbara Alge | CLOSING REMARKS | |
| lunch break | 12:45-14:00 | | | | | Lunch 13:15-14:30 | |
| | | GENDER & INCLUSIVITY Chair – Beverley Diamond | | | 13:30 EXCURSION | | |
| 3 | 14:00- | 'The Ukulele as a Technology of Inclusion' | | | Tour of Royal Deeside | 14:30-15:30 | |

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| | 14:30 | Kati Szego | | Visit to Castle | SONIC COMMUNITIES Chair - Frances Wilkins | |
| | 14:30-15:00 | 'Werca's Folk : A Northumbrian Women's Choir': A Case Study Sandra Kerr | KEYNOTE Chair – Ian Russell 'Taking a Part: Song Sequences and Sound Sentiments' Anthony Seeger | | 'Identifying Selves through Musical Dialogues: Music Making in Cosmopolitan Communities of Practice' Evanthia Patsiaoura | |
| | 15:00-15:30 | 'Women Harpers: Innovation and Revitalisation in the Irish Harping Tradition' Helen Lawlor | | | 'Wonderbrass: Building a Community Through Music' Rob Smith | |
| break | 15:30-16:00 | | | | | |
| | | MUSIC ACROSS BOUNDARIES Chair - Britta Sweers | | | 16:00-17:00 TEMPORALITY & TRANSCENDENCE Chair - Alf Arvidsson | |
| 4 | 16:00-16:30 | 'Traditional tunes and identity: An example from the Swedish-Norwegian border repertory' Bjorn Aksdal | ESEM General Meeting | | 'Singing with the spirits: Transcendence and social transformation through taking part in Haitian vodou' Rebecca Sager | |
| | 16:30-17:00 | 'The Politics of Participation in an Austrian Alternative Brass Band' Malik Sharif | | | 'On the Borderline: Maintenance and Development in the Flamenco Tradition of Morón' Joshua Brown | |
| | 17:00-17:30 | 'Foreigners in the Session: An Examination of "Authenticity" at the Costello's Irish Music Session' Pamela Cotter | | | | |
| Evening | | | PARTICIPATORY WORKSHOP | 18:30-24:00 | In Conversation | |
| | | 20:00-21:00 'The Stewarts of Fetterangus: The Traditions of a Scottish (Gypsy) Traveller Family', Elizabeth Stewart, ballad singer and traditional musician, will be in conversation with Ian Russell. | | Meal and Ceilidh at Garlogie Village Hall 'Traditional Scottish Fare' Music by Frances Wilkins, Carol Anderson, and Kenn Clark Songs from Kate and Jim Taylor, and Sarah Walker | 19:30-21:00 Christine Kydd 'Learn to Sing a Scottish Traditional Ballad, Lyric Song & Bothy Ballad' 21:00-23:00 – Informal music & song from ESEM members | |