

## Bookings to

### The Traditional Singing Weekend Cullerlie Farm Park

Echt  
Skene

Aberdeenshire AB32 6XL

Booking Enquiries – Tel: 01224 645486

#### Please note:

Because of the limited number of places available, priority will be given to those who are coming for the whole weekend.

**Please book early to avoid disappointment.**

The festival is organised jointly by:

Tracey Walker (Anne's daughter) and Eric Walker,  
Jim Taylor (Tom's nephew) and Scott Gardiner  
on behalf of Cullerlie Farm Park  
and

Ian and Norma Russell on behalf of  
The Elphinstone Institute  
University of Aberdeen  
MacRobert Building  
King's College

Aberdeen

AB24 5UA

Tel: 01224 272996 Fax: 01224 272728

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## About Cullerlie

**Cullerlie Farm Park and Heritage Centre** was set up by Tom ('Tam') and Anne Reid in 1993 and is now run by Anne's daughter Tracey Walker and her husband Eric, as well as other members of the family. Tom moved to the Cullerlie Estate with his parents in 1935, and worked with his father in the traditional way of farming. He kept the traditions alive by turning the old original steading into a farm museum with one of the largest privately owned collections of farming and domestic memorabilia in Scotland. Anne, who was from nearby Peterculter, joined Tom when they married in 1975.

Tom (born 1929) was a legendary singer, having been crowned, in 1977, the Bothy Ballad King before a crowd of 10,000 at the Haughs in Turriff, a title that remained his until his death in January 2003. Anne (1939–2006) was also a fine singer and promoted the traditions of the North-East through singing and speaking workshops with schoolchildren and adults at local schools and at the museum, as well as hosting regular Saturday-night ceilidhs. It is the family's express wish that the festival should continue to run in memory of Tom and Anne.

At the Park there is a tearoom where members of staff serve soup, sandwiches, and lots of delicious home baking. They cater for all needs with a baby changing area plus disabled facilities.

The Park nestles at the foot of the Hill of Fare where the battles of Corrichie and Cullerlie Moor were fought. It is 6 miles north-east of Banchory and 12 miles west of Aberdeen. From Aberdeen follow the A944 to the Westhill roundabout, then fork left on the B9119 to Garlogie, then fork left again on the B9125 for 3 miles. The Park is on the right.



## 'Country Geordie'

*As sung by Tom Reid. This favourite song was written by Tom Morrison.*

I'm a fairm servant billie an I'm fee'd jist owre 'e knowe  
An I loue the kitchie deemie an my hairt it's in a lowe  
She says I am her bonnie lad, her harin scarin Tam  
She's my dovie, she's my lovie, she's my bonnie wee bit lamb.

*Chorus*

Country Geordie, Brig o Dee, noo aa the bairnies cry  
Sup the brose an leave the bree, it maks yer hair tae rise  
For aa the lassies wink at me while passin on the sly  
For they tak me for a happy country Geordie.

Noo, I took her tae a picnic, man, it wis a grand affair  
For aa the gentry roon an roon for miles were gettin there  
We played a game o hankie ring an when I stole a kiss  
The laddies pouked ma jaiket tail syne whispered wirds like this:

*Chorus*

Noo she's promised that she'll tak me, och, an soon we'll settle doon  
Then mebbe I will get a job as cairter in the toon  
We'll hae a hoosie aa oor ain, a but-an-ben'll dee  
Of coorse, there's only me an her or raither her an me.

*Chorus*

# The Traditional Singing Weekend at Cullerlie 26–28 July 2013



*A festival to celebrate the singing  
traditions of Scotland, England, and  
Ireland in memory of Tom and Anne Reid*

## The Festival

*The Festival is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in unaccompanied traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes ceilidhs featuring the guest singers, singarounds for everyone who wants to join in, workshops, craft demonstrations and a talk.*

### The Guests

**Stuart Carolan** comes from Drogheda, in Ireland. He is following in the footsteps of his grandmother, Mary Ann Carolan, who was a renowned performer of ballads and songs in the style and tradition of County Louth. Stuart is now gaining a solid reputation in his own right, and we are delighted to welcome a new generation of Carolans to Cullerlie.

**Patricia Flynn** from Mullaghbawn has lived in South Armagh most of her life, an area steeped in the traditions of music, song, dance and storytelling. She has been singing for many years, encouraged first by her mother, who is still singing at ninety years of age, and also by local singers and friends, notably Mick Quinn and Len Graham. She was a founder member and organiser of the Sliabh Gullion Festival of Traditional Singing, which ran for 25 years until 2006. She has performed at festivals from Paris to Washington, D.C.

**Lucy Pringle** grew up in Clackmannanshire before becoming involved in the Edinburgh folk scene. She first came to notice as a founder member of the traditional singing quartet the Linties, before performing in a duo with Chris Wright. Her singing draws from the Scottish ballad tradition and she has been influenced by many singers past and present. Having attended Cullerlie over a number of years, she is delighted to be making her first appearance as a guest.

**Chris Miles** is from Kirkcaldy. She has been around for quite a while now. She likes to sing all kinds of songs, and has lots of them. People seem to quite like it when she sings. She likes sad songs, but sometimes she can be funny. You might like it when she sings. She hopes so. She wrote this 'biography' herself, no one else to blame ... in exactly seventy words.

**Geordie Murison** was born and brought up on a farm at Fetteresso, Stonehaven, and now lives at Netherley. He is a gifted singer of traditional songs and bothy ballads and sings with a fine North-East Doric accent, being a great enthusiast for the local dialects and songs. He has been a guest at festivals as 'far awa fae Bennachie' as London, Sidmouth, Inishowen and Orkney, and is very pleased to be asked back to Cullerlie.

**Alistair Ogilvy**, from Strathblane, is a traditional singer who has been singing the big ballads for some time now. He enjoys the reality and intense stories involved with the tradition, and thrives on researching and sourcing material to perform either solo or with his band. With influences from Lizzie Higgins, Gordeanna McCulloch and Maureen Jelks to Nick Drake, he has a wide repertoire. He has released an album with Greentrax and has performed at many festivals, and on radio and television.

**John Waltham** grew up in Dorset to a background of farm workers' songs and his grandmother's songs and stories. Long hours on the tractor resulted in many big ballads joining the local and comic songs in his repertoire, along with songs gleaned from older Dorset and Somerset singers. Giving up the farm was a wrench, but this has left time for him to attend more singing events.

**Arthur Watson** was born in Aberdeen and educated at Aberdeen Grammar School and Gray's School of Art. He has been singing traditional North-East songs since the early sixties, both unaccompanied and with the Gaugers and with Shephard, Spiers & Watson. His work as an artist draws on the ephemeral nature of traditional culture through exhibitions, sculptures and archival research. He is currently Course Director for Fine Art at the University of Dundee and President of the Royal Scottish Academy.

**Sheena Wellington** is a Dundee-born traditional singer, weel-kent across Scotland. She loves the big ballads but also enjoys singing Burns, bothy, bawdry and the best of contemporary song writing. Her four solo albums have won international acclaim. In November 2009, she was installed in the Scottish Traditional Music Hall of Fame, joining such luminaries as Jimmy Shand, Aly Bain, the Corries and Sheila Stewart.

**Food will be available over the weekend.**

**There will be no bar – BYOB.**

**Camping and caravanning can be booked. There is a charge of £5.00 per pitch.**

**There are many B&Bs in the area – for a list, contact:**

**Tourist Information at Banchory: 01330 822000 or Aberdeen: 01224 288828**

**Bursaries are available for young singers in full-time education.**

**Cullerlie Farm Park, Echt, Skene, Aberdeenshire AB32 6XL (01330 860549)**

## Programme

### Friday

7.30-11.30 **Welcome 'Come-All-Ye'** – everyone

### Saturday

10.00-11.30 **Workshop A** – 'Furniture Crafts', Tom Ironside

**Workshop B** – 'Miss Clavers Thus Spoke', Sheena Wellington

**Workshop C** – Farmhouse Cooking, Shirley Foulkes and friends

**Workshop D1** – 'Dowsing', Alan Brownie

**Workshop D2** – 'Quoits', Graeme Eddie, Dunnottar Quoiting Club

11.45-12.45 **Illustrated Talk in the Marquee** - Arthur Watson, 'Learning from Traveller Singers'

1.00-2.30 **Lunchtime** – informal sessions

2.30-5.00 **Singaround A** – Chris Miles

**Singaround B** – John Waltham

**Singaround C** – Geordie Murison

5.00-7.30 Long Tea Break

7.30-11.00 **Grand Ceilidh Concert** – in the Marquee  
All Guests – hosted by Scott Gardiner, Jim Taylor and Ian Russell

### Sunday

10.00-11.30 **Workshop A** – 'Furniture Crafts', Tom Ironside

**Workshop B** – 'Love Songs from Ulster', Patricia Flynn

**Workshop C** – TBA

**Workshop D1** – 'Dowsing', Alan Brownie

**Workshop D2** – 'Quoits', Graeme Eddie, Dunnottar Quoiting Club

12.00-1.45 **Lunchtime Singarounds**

**Singaround A** – Alastair Ogilvy and Stuart Carolan

**Singaround B** – Lucy Pringle

**Session C** – informal music

2.00-5.00 **Farewell Ceilidh** in the Marquee  
hosted by Scott Gardiner, Jim Taylor and Ian Russell

**A** = Marquee **B** = Bothy/Wash Hoose **C** = Tea Room **D** = Outside

## Traditional Singing Weekend

### Booking Form

First Name(s) .....

Surname .....

Address .....

.....

.....

.....Postcode .....

Telephone (day) .....

Telephone (evening) .....

Names of other persons included on form

.....

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### Tickets

*Number of tickets*

.....All Weekend @ £28 £ .....

.....Concessions @ £22 £ .....

.....All Saturday @ £18 £ .....

.....Concessions @ £14 £ .....

.....All Sunday @ £12 £ .....

.....Concessions @ £9 £ .....

.....Sat Eve Ceilidh @ £8 £ .....

.....Concessions @ £6 £ .....

.....Sunday Ceilidh @ £6 £ .....

.....Concessions @ £4 £ .....

.....Pitch for Camping @ £5 £ .....

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Cheques Payable to: The Traditional Singing Weekend.

Please enclose evidence for concessionary rate.

**Total in £ Sterling £ .....**

Indicate camping or caravanning requirements:

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