

Bookings to

Traditional Singing Weekend

Cullerlie Farm Park

Echt

Skene

Aberdeenshire

AB32 6XL

Tel: 01330 860549

Please note:

Because the number of places available is limited and the weekend is planned to be enjoyed as a whole, priority will be given to those who are coming for the weekend.

Please book early to avoid disappointment.

The festival is organised jointly by
Anne Reid of Cullerlie Farm Park
and

The Elphinstone Institute

(Ian and Norma Russell)

University of Aberdeen

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Old Aberdeen

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English Traditional Singing Weekend

Scottish Arts Council

 Scottish
Arts Council

About Cullerlie

Cullerlie Farm Park and Heritage Centre was set up by Tom ('Tam') and Anne Reid in 1993 and is now run by Anne Reid and her family. Tom, moved to the Cullerlie Estate with his parents when just a toddler in 1935, and worked with his father in the traditional way of farming. He kept the traditions alive by turning the old original steading into a farm museum with one of the largest privately owned collections of farming and domestic memorabilia in Scotland. Anne, who is from nearby Peterculter, joined Tom when they married in 1975.

Tom was a legendary singer, having been crowned, in 1977, the Bothy Ballad King before a crowd of 10,000 at the Haughs in Turriff, a title that remained his until his death in January 2003. Anne is also a fine singer and has promoted the traditions of the North-East through singing and speaking workshops with schoolchildren and adults at local schools and at the museum, as well as hosting regular Saturday-night ceilidhs. It is Anne and her family's express wish that the festival should continue to run in memory of Tom.

At the Park there is a large tearoom where the staff serve soup, sandwiches, and lots of delicious home baking. They cater for all needs with a baby changing area plus disabled facilities.

The Park nestles at the foot of the Hill of Fare where the battles of Corrichie and Cullerlie Moor were fought. It is 6 miles north-east of Banchory and 12 miles west of Aberdeen. From Aberdeen follow the A944 to the Westhill roundabout, then fork left on the B9119 to Gaflogie, then fork left again on the B9125 for 3 miles. The Park is on the right.



Princie and Jean

(Tune: 'The Road and the Miles tae Dundee')

One of Tam Reid's favourite songs

Ah'll sing ye a song o' a canty auld body,
A kenspeckle figger was auld Wattie Broon,
A trustworthy hand at the Mains o' Drumcloddie,
Sin' the day he began tae work there as a loon,
And syne there as baillie he proved himself canny,
His work conscientious, particlar and clean,
Till a'e day his maister said, 'Wattie, ma mannie,
Ye'll tak' the third pair, they're ca'd Princie and Jean'.

And in a' bonnie Scotland there wasna a human,
So happy as Wattie wi' his dandy pair,
He sune held his ain wi' the rest as a plooman,
And, oh, was he prood o' his gelding and mare!
A grand pair o' blacks, no' their like in a hunner,
Wi' coats o' a rich glossy ebony sheen,
And at plooin' matches for years worthy winner,
For grooming was Wattie, wi' Princie and Jean.

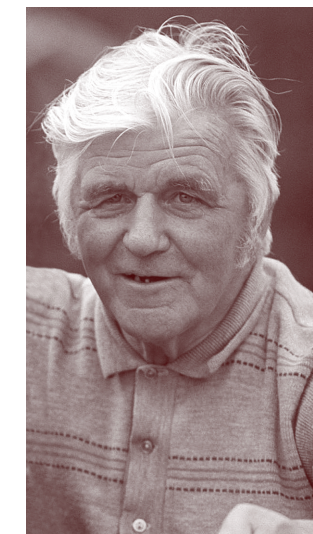
So Wattie aye bided content wi' his duties,
Bit life's fu' o' changes as a'body kens,
Decrepit auld age claimed the baith o' his beauties,
And tractors began tae appear at the Mains,
A steerin' wheel Wattie just widna be grippin',
He wrocht on as an orra man – didna compleen,
Bit a'body noticed puir Wattie was slippin'
Doonhill, he was pinin' for Princie and Jean.

And noo he's awa', a' his trauchles are ended,
A God-fearin' body that aye did his best,
His life was a sermon, the mourners a' kent it,
On Tuesday last week when we laid him tae rest,
And we a' had a thocht, though we didna divulge it,
As wi' hankies we dabbit the tears fae wir een,
That if He wha was born in a manger so wills it,
They'll be waitin for Wattie – his Princie and Jean!

By George Corrigall of Orkney

The Traditional Singing Weekend at Cullerlie 22-24 July 2005

A festival to celebrate the singing traditions of Scotland, England, and Ireland in memory of Tam Reid, 1929-2003



Courtesy of The Press and Journal

The Festival

The Festival is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes ceilidhs featuring the guest singers, singarounds for everyone who wants to join in, workshops, and a talk.

The Guests

John Campbell As Ireland's finest storyteller, John Campbell has been known 'to make strong men weep with laughter', but he is also a splendid singer. He comes from the Mullaghbawn district of South Armagh, where he was formerly a shepherd on Slieve Gullion. He is also an expert 'lilter' (lilting is 'diddling' or mouth music), and plays the jew's harp or trumpet. John, in company with Len, has appeared at festivals all over the UK and Ireland, as well as in many other parts of the world.

Katherine Campbell, from Fochabers, is both a performer and a scholar, and comes from a musical family with a background in farming. Not only is she a fine interpreter of North-East songs and ballads, but also an accomplished cellist and keyboard player. She is currently a Project Manager at the RSAMD, having formerly been a research fellow at the Elphinstone Institute, where her project was to edit a performance edition of the Greig-Duncan Folk Song Collection.

Gordon Easton (b.1923) is from the Blackhills of Tyrie (near Fraserburgh), where his family has crofted for generations. He learned many of his songs from his mother and grandmother, and is well-known for his fiddle, jew's harp and 'moothie' playing, not to mention his considerable skills as a 'diddler'. He has competed and sung at TMSA festivals for over twenty years and has won regularly in many categories. Last year he was made an honorary life member of the TMSA.

Scott Gardiner is a favourite singer with roots in Forfar, where his family farm. He has been singing in public since he was eight and has a repertoire of traditional and contemporary material, including many bothy ballads. As a young singer, his formative influences were Jim Reid, Joe Aitken, and Tam Reid. He has been a guest at festivals in Scotland, England, and the USA.

Len Graham was born in County Armagh to a family steeped in traditional music, song, and dance. He has been cultivating the song tradition of his native Ulster all his life, and is recognised internationally as an outstanding traditional singer. He is also a collector of songs and a selection from his field recordings have been published in It's of My Rambles (ACNI). Len has two albums available on Claddagh – *Ye Lovers All* and *Do Me Justice* – and has appeared with John at festivals all over the world.

Sarah Jane Grieve was brought up in a singing family at Harray in Orkney, where she learnt many of her songs singing alongside her mother Barbara and her sister Emma. In fact, she first sang in public at the age of five. She loves to perform songs from Orcadian tradition, especially those of George Corrigall and Ally Winick, as well as from further afield. Archaeology and heritage matter greatly to her and she currently works in the archives in Kirkwall Library.

Bob Lewis is part of a line of wonderful Sussex singers that includes George Belton and Bob Copper. He was born in 1935 in Heyshott near Midhurst in the west of the county. He learnt most of his songs from his parents or at work in agriculture and forestry. He has sung at many festivals over the years, especially Whitby, Sidmouth, the National at Sutton Bonington, and abroad.

Ian Pirie Although Ian has only been performing at Aberdeen TMSA events for the past six years, his singing and song writing skills go back to the early 1960s, when he was at school. During his time in Germany with the armed forces in the 1970s, his talents flourished and he was a regular performer at the folk club there. The themes of his songs are eclectic, ranging from a lament for the original Ferguson tractor and a song in praise of Aberdeen rolls, to 'A Fine Contented Man', which was written in memory of Tam Reid.

Kathleen Robertson 'found' folk singing in Aberdeen in her thirties as a result of a meeting with Lizzie Higgins. She grew up in Glasgow in a family of music-hall 'pros', with links on her mother's side to Yorkshire song traditions. Kathleen has sung at festivals throughout Scotland, has been recorded for several radio stations, and is a tutor in traditional singing for SCaT, the community-based learning project for Scottish culture in Aberdeen.

Peta Webb, a Londoner with an Irish background, formed her exceptional individual vocal style through the influence of Irish traditional singers, especially Margaret Barry, Sarah Makem, and Sarah and Rita Keane. Peta believes firmly in the importance of learning directly from traditional singers wherever possible. With Ken Hall, she runs the successful Musical Traditions Club in London, which has a policy of presenting traditional singers. She sings regularly at festivals in Britain and Ireland and has been a guest at Pinewoods (USA).

Food will be available over the weekend.

There will be no bar – BYOB.

Camping and caravanning can be booked free of charge.

There are many B&Bs in the area – for a list, contact the Tourist Information at Banchory: 01330 822000 or Aberdeen: 01224 288828.

Programme

Friday

7.30-11.30 **Welcome 'Come-All-Ye'** – everyone

Saturday

10.00-11.30 **Workshop Ai** – Woodturning, Harry Whyte

Workshop Aii – Crochet tbc

Workshop B – 'From Page to Performance: Bringing the Songs from the Greig-Duncan Collection Back to Life', Katherine Campbell

Workshop C – Farmhouse Cooking, Anne Reid

Workshop D – Farrier, tbc

11.45-12.45 **Talk in the Marquee** – John Campbell & Len Graham 'Two Ploughman Bards: Patrick Kavanagh Meets Robbie Burns'

1.00-2.30 **Lunchtime** – informal sessions

2.30-5.00 **Singaround A** – Scott Gardiner

Singaround B – Kathleen Robertson

Singaround C – Gordon Easton

5.00-7.30 Long Tea Break

7.30-11.00 **Grand Ceilidh in the Marquee** – All Guests hosted by Anne Reid and Ian Russell

Sunday

10.00-11.30 **Workshop Ai** – Woodturning, Harry Whyte

Workshop Aii – Crochet tbc

Workshop B – Making Mouth Music, Gordon Easton & John Campbell

Workshop C – Museum Tour, Eric Walker

Workshop D – Farrier, tbc

12.00-2.00 **Lunchtime Singarounds**

Singaround A – Sarah Jane Grieve and Peta Webb

Singaround B – Bob Lewis and Ian Pirie

Session C – informal music

2.15-5.00 **Farewell Ceilidh** in the Marquee

All Guests, hosted by Anne Reid and Ian Russell

A = Marquee **B** = Bothy/Wash Hoose **C** = Tea Room **D** = Outside

Traditional Singing Weekend

Booking Form

First Name(s)

Surname

Address.....

.....Postcode

Telephone (day).....

Telephone (evening).....

Names of other persons included on form

Tickets

Number of tickets

.....All Weekend @ £24 £.....

.....All Weekend @ £18 £.....

.....All Saturday @ £15 £.....

.....Concessions @ £12 £.....

.....All Sunday @ £10 £.....

.....Concessions @ £8 £.....

.....Sat Eve Ceilidh @ £8 £.....

.....Concessions @ £6 £.....

.....Sunday Ceilidh @ £6 £.....

.....Concessions @ £4 £.....

Cheques Payable to: Traditional Singing Weekend.

Please enclose evidence for concessionary rate.

Total in £ Sterling £

Indicate camping or caravanning requirements:

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