

Bookings to

Traditional Singing Weekend
Cullerlie Farm Park
Echt
Skene
Aberdeenshire
AB32 6XL
Tel: 01330 860549

Please note:

Because the number of places available is limited and the weekend is planned to be enjoyed as a whole, priority will be given to those who are coming for the weekend.

Please book early to avoid disappointment.

The festival is organised jointly by
Anne Reid of Cullerlie Farm Park
and

The Elphinstone Institute

(Ian and Norma Russell)

University of Aberdeen

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Old Aberdeen

AB24 3EB

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English Traditional Singing Weekend

About Cullerlie

Cullerlie Farm Park and Heritage Centre was set up by Tom ('Tam') and Anne Reid in 1993 and is now run by Anne Reid and her family. Tom, moved to the Cullerlie Estate with his parents when just a toddler in 1935, and worked with his father in the traditional way of farming. He kept the traditions alive by turning the old original steading into a farm museum with one of the largest privately owned collections of farming and domestic memorabilia in Scotland. Anne, who is from nearby Peterculter, joined Tom when they married in 1975.

Tom was a legendary singer, having been crowned, in 1977, the Bothy Ballad King before a crowd of 10,000 at the Haughs in Turriff, a title that remained his until his death in January 2003. Anne is also a fine singer and has promoted the traditions of the North-East through singing and speaking workshops with schoolchildren and adults at local schools and at the museum, as well as hosting regular Saturday-night ceilidhs.

At the Park there is a large tearoom where the staff serve soup, sandwiches, and lots of delicious home baking. They cater for all needs with a baby changing area plus disabled facilities.

The Park nestles at the foot of the Hill of Fare where the battles of Corriche and Cullerlie Moor were fought. It is 6 miles north-east of Banchory and 12 miles west of Aberdeen. From Aberdeen follow the A944 to the Westhill roundabout, then fork left on the B9119 to Garlogie, then fork left again on the B9125 for 3 miles. The Park is on the right.



Princie and Jean

(Tune: 'The Road and the Miles tae Dundee')

One of Tam Reid's favourite songs

Ah'll sing ye a song o' a canty auld body,
A kenspeckle figger was auld Wattie Broom,
A trustworthy hand at the Mains o' Drumcloddie,
Sin' the day he began tae work there as a loon,
And syne there as baillie he proved himself canny,
His work conscientious, particlar and clean,
Till a'e day his maister said, 'Wattie, ma mannie,
Ye'll tak' the third pair, they're ca'd Princie and Jean'.

And in a' bonnie Scotland there wasna a human,
So happy as Wattie wi' his dandy pair,
He sune held his ain wi' the rest as a plooman,
And, oh, was he prood o' his gelding and mare!
A grand pair o' blacks, no' their like in a hunner,
Wi' coats o' a rich glossy ebony sheen,
And at ploooin' matches for years worthy winner,
For grooming was Wattie, wi' Princie and Jean.

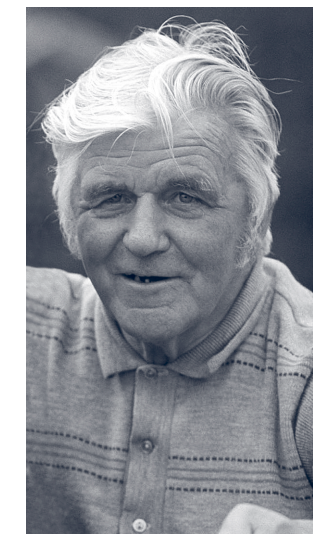
So Wattie aye bided content wi' his duties,
Bit life's fu' o' changes as a'body kens,
Decrepit auld age claimed the baith o' his beauties,
And tractors began tae appear at the Mains,
A steerin' wheel Wattie just widna be grippin',
He wrocht on as a orra man – didna compleen,
Bit a'body noticed puir Wattie was slippin'
Doonhill, he was pinin' for Princie and Jean.

And noo he's awa', a' his trauchles are ended,
A God-fearin' body that aye did his best,
His life was a sermon, the mourners a' kent it,
On Tuesday last week when we laid him tae rest,
And we a' had a thocht, though we didna divulge it,
As wi' hankies we dabbit the tears fae wir een,
That if He wha was born in a manger so wills it,
They'll be waitin for Wattie – his Princie and Jean!

By Geordie Corrigall of Orkney

The Traditional Singing Weekend at Cullerlie 23-25 July 2004

A festival to celebrate the singing traditions of Scotland, England, and Ireland in memory of Tam Reid, 1929-2003



Courtesy of The Press and Journal

The Singers

Joe Aitken is respected as one of the finest exponents of North-East bothy style. He is a haulage contractor from Kirriemuir and a favourite singer at festivals throughout Scotland. In January 2004, he was the winner of the Champion of Champions Bothy Ballad competition at Elgin.

Jimmy McBride was born in the Gaelic speaking area of Gweedore in N. W. Donegal. He is a retired schoolteacher and lives in Buncrana, Inishowen. He has collected songs and ballads in that area since the mid 1970s, and has published two volumes of songs. He is a founder of the Inishowen Traditional Singers' Circle and the Director of the International Folk Song and Ballad Seminars (1990-2003)

Geordie McIntyre is a Glaswegian of Irish and Highland descent. He was active as a collector in the 1960s and 1970s. A highly respected singer of wide experience and extensive repertoire, Geordie sings mainly unaccompanied Scots traditional songs and ballads, as well as an increasing number of his own songs. Geordie and Alison have released two joint albums for the Living Tradition label.

Breda McKinney Although herself from Belfast, Breda McKinney's roots are firmly set in Inishowen, County Donegal. Born of Inishowen parents, it was from the singing of her late grandfather, Pat Hegarty, that Breda developed an interest in traditional song. She has appeared at a number of folk music festivals in Britain and Ireland, and recently completed a masters degree on the tradition of singing in Inishowen.

Alison McMorland comes from Renfrewshire. She was brought up in a musical family and has sung since childhood. In the early 1970s she came under the inspirational guidance of Hamish Henderson who introduced her to older traditional singers. Willie Scott and Lucy Stewart were to be important influences. Alison has recorded and published on traditional song and particularly enjoys passing these on to young singers.

Jill Pidd is recognised as a fine interpreter of songs. She grew up in Hull and learnt several of her ballads there from a Glaswegian singer, the late Ian Manuel. She is closely connected with the Watsons and has regularly sung with Mike, as well as at many of the traditional festivals in England and Ireland. Her solo album is *Amongst the Wild Rowans*.

Karine Polwart is one of the foremost of the younger generation of Scots singers and also a sensitive songwriter in traditional style. Originally from Stirlingshire, Karine emerged from Edinburgh's Scots Music Group classes, and now performs, writes and teaches full-time. She is a member of the folk band Malinky, Vice Convener of the TMSA, and was a guest at the 2003 Smithsonian Folklife Festival in Washington DC.

Anne Reid is our hostess and a lovely singer. It is Anne and her family's express wish that the festival should run again this year in memory of Tom. She will keep an eye on us all and make sure everyone is just fine. Like Karine, Anne represented Scotland as a guest at the 2003 Smithsonian Folklife Festival in Washington DC.

Anne Sinclair is from Fair Isle (population 70), midway between the Shetland Isles and Orkney. She has lectured in history - of knitting and Fair Isle - demonstrated and held workshops in knitting, and has sung, both in a group and solo for many years. She is a great promoter of her island's life and culture in all its aspects, and with Anne and Karine, represented Scotland as a guest at the 2003 Smithsonian Folklife Festival.

Elizabeth Stewart, from Mintlaw, is one of Scotland's foremost ballad singers, who learnt her art from her aunt, Lucy Stewart (1901-1982). She is a member of the Fetterangus Stewarts, a family steeped in the oral traditions of the Travelling People. Elizabeth, like her mother, Jean, played in a country-dance band, and she is a fine player of Scottish traditional music on the piano.

Eddie Upton has been singing traditional English songs for 40 years. Born and raised in Sussex, his affections are now firmly planted in the South West, where he is Director of the region's folk arts development agency, Folk South West. Many of his songs come from Somerset and Devon. He has made numerous records and has written books on folk song and dance.

The Festival

The weekend is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands.

The weekend includes:

Ceilidhs featuring the guest singers.

Singarounds for everyone who wants to join in.

Workshops

'Inside the Tradition' (Alison McMorland and Elizabeth Stewart)
'Voices in Harmony' (Eddie Upton)
Farmhouse Cooking (Anne Reid)
Farm Museum Tour (Eric Walker)
Plus crafts, including:
Fair Isle Knitting (Anne Sinclair)
Boddam Boaties (John Buchan/Jim Reid)
Farrier (tbc)

A Talk by Jimmy McBride, 'Songs in Common: The Connection Between Scotland and the North of Ireland'.

Food will be available over the weekend.

There will be no bar – BYOB.

Camping and caravanning can be booked free of charge. There are many B&Bs in the area – for a list, contact the Tourist Information at Banchory: 01330 822000 or Aberdeen: 01224 288828.

Traditional Singing Weekend

Booking Form

First Name(s)

Surname

Address.....

.....

.....

.....Postcode

Telephone (day).....

Telephone (evening).....

Names of other persons included on form

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Tickets

Number of tickets

.....All Weekend @ £23 £.....

.....All Weekend @ £18 £.....

.....All Saturday @ £15 £.....

.....Concessions @ £12 £.....

.....All Sunday @ £10 £.....

.....Concessions @ £8 £.....

.....Sat Eve Ceilidh @ £8 £.....

.....Concessions @ £6 £.....

.....Sunday Ceilidh @ £6 £.....

.....Concessions @ £4 £.....

Cheques Payable to: Traditional Singing Weekend.
Please enclose evidence for concessionary rate.

Total in £ Sterling £

Indicate camping or caravanning requirements:

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