Why does fair Margaret so early awake?

 And don her kirtle\* so hastily;

And the silken knots which in hurry she would make,

 Why tremble her slender fingers to tie;

Why does she stop, and look often around,

 As she glides down the secret stair;

And why does she pat the shaggy blood-hound,

 As he rouses him up from his lair;

And though she passes the postern\* alone,

Why is not the watchman’s bugle\* blown?

\* kirtle = a woman’s dress that was tied on

\* postern = the back door (of a castle)

\* bugle = a brass instrument like a small trumpet

Name:

Plan:

Story: