## DEGREE OF MASTER OF ARTS IN ART HISTORY - FILM & VISUAL CULTURE (01WV6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

## PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FILM & VISUAL CULTURE - HISTORY OF ART. PROGRAMME YEAR 4 IS INDICATIVE CONTENT ONLY

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First Half Ses Course Code	Course Title	Credit Points	Second Hall Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15

	PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Se	ssion		Second Half-	Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FS 2007	Visualising Modernity	30				
Plus one of the following:			FS 2507	Visualising Revolution	30	
AH 2001	What is Art?	30				
AH 2002	Art and Protest	30	HA 2511	Art Matters: Materials and Techniques	30	

	PROGRAM	ME YEAR	3 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-S	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	60 credit points from	n available l	ilm and Visual (	Culture courses.	
		Al	ND:		
	One of the following:			One of the following:	
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3501	Curation: Theory and Practice	30
AH 3013	Performance Art and its Aftermath	30	AH 3505	The Twelfth-Century Renaissance	30
3013		HA 3512	Art & Society in 18th Century England	30	

PLEASE SEE OVER  $\rightarrow$ 

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	One of the following:			•	
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 4011	Art and the City	30			
AH 4013	Performance Art and its Aftermath	30			
	You must choose or	ne of the fol	lowing disse	rtation courses:	
			FS 4506	Dissertation in Film & Visual Culture	30
FS 4002	Dissertation in Film & Visual Culture	30	** HA 4588	Dissertation in History of Art	30

	Notes
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.