DEGREE OF MASTER OF ARTS IN ART HISTORY - FRENCH (01VR3170) (MODE B)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FRENCH (MODE B) - HISTORY OF ART. PROGRAMME YEAR 4 IS INDICATIVE CONTENT ONLY

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	ı	RENCH BE	GINNER		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
	Plus further courses	s of choice to	make up 120	credit points.	

PROGRAMME YEAR 1 – 120 Credit Points						
First Half Se	First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	F	RENCH QU	IALIFIED			
AW 1007	Academic Writing for Divinity, History & Philosophy	0				
PD 1002	Getting Started at the University of Aberdeen	0				
FR 1022	Literature and Culture of Modern France 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15	
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15	
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15	
	Plus further courses	s of choice to	make up 120	credit points.		

	PROGRAMI	ME YEAR 2	- 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FR	ENCH EX-	BEGINNER		
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
	· · ·	PLU	S	·	
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
	Plus one of the following:			Plus the following:	
AH 2001	What is Art?	30		Aut Matteur, Materials and	
AH 2002	Art and Protest	30	HA 2511	Art Matters: Materials and Techniques	30

	PROGRAMI	ME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	sion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	F	RENCH Q	UALIFIED		
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
		PLU	JS		
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society	15
	Plus one of the following:			Plus the following:	
AH 2001	What is Art?	30		Aut Mattere, Materials and	
AH 2002	Art and Protest	30	HA 2511	Art Matters: Materials and Techniques	30

First Half-Ses	ecion		Second Half-	Socian	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Jun	nior Honours	French Langu	uage	15
	Plus one of the following:			EITHER	
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	Second half session to be spent in a French Speaking Country -Studying		45
AH 3013	Performance Art and its Aftermath	30	OR		
			Second	half session to be spent in a French	
			S	Speaking Country - Working	
			FR 3597	Work Experience: Employability Skills Development	30
			AND: FR 3596	Junior Honours Project 1	15

First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER:			OR:		
FR 4097	Dissertation in French	15	# HA 4588	Dissertation in History of Art	30
FR 4089	Senior Honours French Language		30		
	Plus one of the following:				
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 4011	Art and the City	30			
AH 4013	Performance Art and its Aftermath	30	1		

	Notes			
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.			
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.			
3.	# A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not normally be awarded an Honours degree.			
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.			