

DEGREE OF MASTER OF ARTS IN ART HISTORY - ENGLISH (01QV3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree
PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN ENGLISH - HISTORY OF ART. PROGRAMME YEAR 4 IS INDICATIVE CONTENT ONLY**

PROGRAMME YEAR 1 – 120 Credit Points						
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1007	Academic Writing for Divinity, History and Philosophy	0	AH 1503	Introduction to Modern and Contemporary Art	15	
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15		EL 1536	Rethinking Reading	15
HA 1004	Introduction to Art History	15				
Plus further courses of choice to make up 120 credit points.						

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	
Plus one of the following:			OR	EL 2518	Power, Empire and Equality	30
			AND			
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30	
AH 2002	Art and Protest	30				
Plus further courses of choice to make up 120 credit points.						

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
AH 3003	Materialising Faith: Women, Art and Religion, 1150- 1500	30	AH 3501	Curation: Theory and Practice	30
AH 3013	Performance Art and its Aftermath	30	AH 3505	The Twelfth-Century Renaissance	30
			HA 3512	Art & Society in 18th Century England	30
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EITHER: EL 4502	English Dissertation	30
			OR: ** HA 4588	Dissertation in History of Art	30
One of the following:					
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 4011	Art and the City	30			
AH 4013	Performance Art and its Aftermath	30			
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					
Plus 30 credit points in Level 4 Art History if required.					

PLEASE SEE OVER →

Level 4 English Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40JA	Wandering Women: Literature Place and Environment	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40SC	Not the Queen's English	30			
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30
EL 40YN	British Poetry of the 20 th Century	30			

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.