

## DEGREE OF MASTER OF ARTS IN ENGLISH – HISTORY (01QV3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

| PROGRAMME YEAR 1 – 120 Credit Points                                  |   |               |                     |                        |               |
|---|---|---------------|---------------------|------------------------|---------------|
| First Half Session  |   |               | Second Half Session |                        |               |
| Course Code   | Course Title  | Credit Points | Course Code         | Course Title           | Credit Points |
| AW 1007   | Academic Writing for Divinity, History and Philosophy | 0             | EL 1513             | Controversial Classics | 15            |
| PD 1002   | Getting Started at the University of Aberdeen         | 0             | <b>AND/OR</b>       |                        |               |
| EL 1009   | Acts of Reading                                       | 15            | EL 1536             | Rethinking Reading     | 15            |
| HI 1027   | Making History  | 15            |                     |                        |               |
| Plus 30 credit points from Level 1 History or History of Art courses. |   |               |                     |                        |               |
| Plus further courses of choice to make up 120 credit points.          |   |               |                     |                        |               |

| PROGRAMME YEAR 2 – 120 Credit Points                          |                             |               |                     |                          |               |
|---|-----------------------------|---------------|---------------------|--------------------------|---------------|
| First Half-Session  |                             |               | Second Half-Session |                          |               |
| Course Code   | Course Title                | Credit Points | Course Code         | Course Title             | Credit Points |
| EL 2011   | Encounters with Shakespeare | 30            | EL 2512             | The Tragedy of Knowledge | 30            |
| Plus 60 credit points from available Level 2 History courses. |                             |               |                     |                          |               |

| PROGRAMME YEAR 3 – 120 Credit Points   |  |               |                     |  |               |
|--|--|---------------|---------------------|--|---------------|
| First Half-Session   |  |               | Second Half-Session |  |               |
| Course Code  | Course Title   | Credit Points | Course Code         | Course Title   | Credit Points |
| Two level 3 EL courses to be chosen from two of the groups below                                 |  |               |                     |  |               |
| <b>Group 1: Medieval/ Renaissance Literature courses:</b>  |  |               |                     |  |               |
| EL 30CP  | Page and Stage: Renaissance Writings 1500-1600                       | 30            | EL 35DQ             | Knights, Virgins and Viragos: Chaucer and Medieval Writing   | 30            |
| <b>Group 2: Romantic/Victorian Literature courses:</b>   |  |               |                     |  |               |
| EL 30QA  | Sympathy for the Devil: Scottish Short Stories                       | 30            | EL 35SB             | Britain and the Nineteenth- Century World                    | 30            |
| EL 30VC  | Fallen Women and Self-Made Men                                       | 30            | EL 35VB             | Bildungsroman to Alien Invasion                              | 30            |
|  |  |               | EL 35XR             | Romanticism  | 30            |
| <b>Group 3: Contemporary/Modern Literature courses:</b>  |  |               |                     |  |               |
| EL 30FF  | Modernism: Make it New   | 30            | EL 35KN             | Haunted Texts  | 30            |
| EL 30RD  | American Voices: Self and Society, 1850-1930                         | 30            | EL 35UT             | Art and Atrocity: Representations of Violence and Trauma     | 30            |
| EL 30UT  | Art and Atrocity: Representations of Violence and Trauma             | 30            | EL 35WC             | Queer Times  | 30            |
|  |  |               | EL 35ZF             | Images Adequate to Our Predicament: Art for the Anthropocene | 30            |
| <b>Group 4: One course from the following:</b>   |  |               |                     |  |               |
| CE 301C  | Celtic Encounters: The Gaelic World in Irish and Scottish Literature | 30            |                     |  |               |
| EL 30YB  | Creative Writing: Creativity and Craft                               | 30            |                     |  |               |
| <b>PLUS:</b>   |  |               |                     |  |               |
|  |  |               | HI 356J             | Thinking History   | 30            |
| Plus 30 credit points from level 3 courses in History, or one of the following approved courses: |  |               |                     |  |               |
| AH 3003  | Materialising Faith: Women, Art and Religion, 1150-1500              | 30            | AH 3505             | The Twelfth-Century Renaissance                              | 30            |
| DR 302D  | Reformation, Reason & Revolt: Church, Politics & Theology            | 30            | HA 3512             | Art & Society In 18th Century England                        | 30            |
| ME 33HM  | History of Medicine  | 30            |                     |  |               |

**PLEASE SEE OVER →**

| PROGRAMME YEAR 4 – 120 Credit Points  |   |               |                        |                         |               |
|---|---|---------------|------------------------|-------------------------|---------------|
| First Half-Session  |   |               | Second Half-Session    |                         |               |
| Course Code   | Course Title  | Credit Points | Course Code            | Course Title            | Credit Points |
| HI 40XX   | Special Subject<br>(See Table of History Special Subject Options below) | 30            |                        |                         |               |
| <b>PLUS EITHER:</b>   |   |               |                        |                         |               |
|   |   |               | EL 4502                | English Dissertation    | 30            |
|   |   |               | <b>AND:</b><br>HI 4518 | History in Practice     | 30            |
| <b>OR:</b>  |   |               |                        |                         |               |
|   |   |               | HI 4516                | Dissertation in History | 30            |
| Plus further course(s) of Level 4 English to gain 60 credits in the discipline. |   |               |                        |                         |               |

| Course Code | HISTORY SPECIAL SUBJECT OPTIONS                                   | Credit Points |
|-------------|---|---------------|
| HI 4009     | Special Sub.: The Scottish Wars of Independence, 1286-1328        | 30            |
| HI 4012     | Special Subject: Britain and Revolutionary Russia, 1917-1924      | 30            |
| HI 401C     | Special Subject: Morality and Sexual Mores in the Classical World | 30            |
| HI 4025     | Special Subject: History of Israeli-Palestinian Conflict          | 30            |
| HI 405W     | Special Subject: Atlantic Encounters: Western Africa and Portugal | 30            |
| HI 406C     | Special Subject: The Black Radical Tradition                      | 30            |

| <b>Notes</b> |  |
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| 1.           | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |