

## DEGREE OF MASTER OF ARTS IN ENGLISH – LANGUAGE & LINGUISTICS (01QQ3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	<b>AND/OR</b>		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
LN 1003	English Structure and Use	15	LN 1505	Living Language	15
LN 1006	Language Myths	15			
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
LN 2008	Language in Society	30	<b>AND</b>		
			LN 2515	Elements of English	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
<b>Group 4: One course from the following:</b>					
CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30			
EL 30YB	Creative Writing: Creativity and Craft	30			
Plus 60 level 3 credits of Language and Linguistics courses.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<b>You must choose ONE of the following dissertation courses:</b>					
			<b><i>EITHER:</i></b> EL 4502	English Dissertation	30
			<b><i>OR:</i></b> LN 4501	Dissertation in Language and Linguistics	30
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					
Plus further course(s) of Level 4 Language & Linguistics to gain 60 credits in the discipline.					

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.