

**DEGREE OF MASTER OF ARTS IN ENGLISH – SPANISH AND LATIN AMERICAN STUDIES
(MODE A) (01Q3R470)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE					
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH ADVANCED					
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
			SP 2525	Spanish Language 3	15
EITHER: SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
Plus further courses of choice to make up 120 credit points					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
SP 2025	Spanish Language 3	15	AND		
			SP 2526	Spanish Language 4	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2540	Rebels, Outsiders and Conformists	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE-ADVANCED					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
SP 2026	Spanish Language 4	15	AND		
			SP 2531	Spanish Language 5	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2540	Rebels, Outsiders and Conformists	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
Group 4: One course from the following:					
CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30			
EL 30YB	Creative Writing: Creativity and Craft	30			
PLUS:					
SP 30A3	Spanish Language 6				15
Plus 45 credits of Level 3 Spanish and Latin American Studies courses.					
Plus further courses of choice to make up 120 credit points.					

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PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			<i>EITHER:</i> EL 4502	English Dissertation	30
<i>OR:</i> SP 4039	Dissertation in Hispanic Studies				30
SP 40A5	Spanish Language 7				30
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					
Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.