

## DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - ENGLISH (01LQ6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1006	Academic Writing for Social Science	0			
PD 1002	Getting Started at the University of Aberdeen	0			
AT 1003	Introduction to Anthropology: Peoples of the World	15	AT 1502	Introduction to Anthropology: Questions of Diversity	15
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
			EL 1536	Rethinking Reading	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 2010	Key Debates in Anthropology	30	AT 2515	Reimagining Colonialism	30
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
			EL 2518	Power, Empire and Equality	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 3027	Anthropological Theory	30			
Plus a further 30 credit points from level 3 course(s) in Anthropology.					
Plus two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
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			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You must choose one of the following dissertation courses:</b>					
AT 4047	Joint Honours Dissertation in Anthropology	30	EL 4502	English Dissertation	30
Plus further credit points from level 4 course(s) in Anthropology and English to gain a total of 60 credits in each discipline.					

Level 3 and 4 Anthropology Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>Level 3</b>					
			AT 3522	Society & Nature	15
			AT 3526	Emotion, Self and Society	15
			AT 3534	Religion, Power and Belief	15
<b>Level 4</b>					
AT 4026	Roads, Mobility, Movement, Migration	30	AT 4525	The Constitutional Imagination	30
AT 4044	Anthropology of the North	30	AT 4538	More Than Human	30
AT 403A	Anthropology of Museums and Society	30	AT 4547	The Political Anthropology of Indigenous Rights	30

Level 4 English Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40JA	Wandering Women: Literature Place and Environment	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40SC	Not the Queen's English	30			
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30
EL 40YN	British Poetry of the 20 <sup>th</sup> Century	30			

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.