

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - ENGLISH
(017Q5Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1033	Barbarians, Romans, Gods and Warriors	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15	GH 1507	Gaelic for Beginners 1B	15
GH 1007	Gaelic for Beginners 1A	15			
GH 1015	Gaelic Scotland	15	LT 1507	Latin 2	15
LT 1009	Latin 1	15			
PLUS:					
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
			AND/OR		
			EL 1536	Rethinking Reading	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mysteries, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	*EF 2501	Scottish Folklore and Oral Traditions	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
PLUS:					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
			OR EL 2518	Power, Empire and Equality	30
Plus further courses of choice to make up 120 credit points.					

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PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table of courses below.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			<i>EITHER</i> EL 4502	English Dissertation	30
			<i>OR</i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table of courses below to gain 60 credits in the discipline. Plus level 4 English courses to make up 60 credits in the discipline.					

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Celtic and Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1033	Barbarians, Romans, Gods and Warriors	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15			
DR 1038	The Rise of Christianity	15	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mystery, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	*EF 2501	Scottish Folklore and Oral Traditions	
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
YEAR 3					
*AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 3505	The Twelfth-Century Renaissance	30
AY 3009	Scottish Archaeology	15	*CE 3574	Brittonic Language 2A	30
*CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30			
*CE 3074	Brittonic Language 1A	30	*CE 3595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A	15	*CE 3599	Independent Study in Celtic & Anglo-Saxon Studies A	15
*DR 302X	Animals and Monsters in the Greek World and Beyond	30			
*GH 3059	Early Modern Gaelic Language and Texts A	15			
HI 306S	Crime and Punishment	30			
YEAR 4					
*AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 4505	The Twelfth-Century Renaissance	30
*CE 401C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 4574	Brittonic Language 2B	30
*CE 4074	Brittonic Language 1B	30	*CE 4595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 4099	Independent Study in Celtic & Anglo-Saxon Studies B	15	*CE 4599	Independent Study in Celtic & Anglo-Saxon Studies B	15
*DR 402X	Animals and Monsters in the Greek World and Beyond	30			
*GH 4059	Early Modern Gaelic Language and Texts B	15			
*Duplicate versions of these courses are available in different levels but only one version may be taken.					

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Level 4 English Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40JA	Wandering Women: Literature Place and Environment	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40SC	Not the Queen's English	30			
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30
EL 40YN	British Poetry of the 20 th Century	30			

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.