

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FRENCH
(MODE A) (015R8Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1033	Barbarians, Romans, Gods and Warriors	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15	GH 1507	Gaelic for Beginners 1B	15
GH 1007	Gaelic for Beginners 1A	15			
GH 1015	Gaelic Scotland	15	LT 1507	Latin 2	15
LT 1009	Latin 1	15			
PLUS:					
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1008	Academic Writing for Language & Literature	0	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1033	Barbarians, Romans, Gods and Warriors	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	The Celts, their Neighbours and the Classical World	15
DR 1038	The Rise of Christianity	15	GH 1507	Gaelic for Beginners 1B	15
GH 1007	Gaelic for Beginners 1A	15			
GH 1015	Gaelic Scotland	15	LT 1507	Latin 2	15
LT 1009	Latin 1	15			
PLUS:					
FR 1022	Literature and Culture of Modern France	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
Plus further courses of choice to make up 120 credit points.					

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNER					
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mysteries, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	*EF 2501	Scottish Folklore and Oral Traditions	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
PLUS:					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mysteries, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	*EF 2501	Scottish Folklore and Oral Traditions	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
PLUS:					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in a French-speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table of courses below. Plus further course(s) of Level 3 French to gain 60 credits in the discipline.					

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PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: FR 4097	Dissertation in French	15	OR: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
FR 4089	Senior Honours French Language				30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon studies from the table below to gain 60 credits in the discipline. Plus further course(s) of Level 4 French to gain 60 credits in the discipline.					

Celtic and Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1033	Barbarians, Romans, Gods and Warriors	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15			
DR 1038	The Rise of Christianity	15	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mystery, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	*EF 2501	Scottish Folklore and Oral Traditions	
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
YEAR 3					
*AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 3505	The Twelfth-Century Renaissance	30
AY 3009	Scottish Archaeology	15			
*CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 3574	Brittonic Language 2A	30
*CE 3074	Brittonic Language 1A	30	*CE 3595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A	15	*CE 3599	Independent Study in Celtic & Anglo-Saxon Studies A	15
*DR 302X	Animals and Monsters in the Greek World and Beyond	30			
*GH 3059	Early Modern Gaelic Language and Texts A	15			
HI 306S	Crime and Punishment	30			
YEAR 4					
*AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 4505	The Twelfth-Century Renaissance	30
*CE 401C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 4574	Brittonic Language 2B	30
*CE 4074	Brittonic Language 1B	30	*CE 4595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 4099	Independent Study in Celtic & Anglo-Saxon Studies B	15	*CE 4599	Independent Study in Celtic & Anglo-Saxon Studies B	15
*DR 402X	Animals and Monsters in the Greek World and Beyond	30			
*GH 4059	Early Modern Gaelic Language and Texts B	15			
*Duplicate versions of these courses are available in different levels but only one version may be taken.					

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Notes

1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.