

**DEGREE OF MASTER OF MUSIC (JANUARY START)  
(MMus/PgDip/PgCert)**

**56W30JH8/56W300VX/56W300VZ**

*Duration:* 12 months full-time or 24 months part-time (MMus); 4 months full-time (PgCert); 9 months full-time (PgDip).

*Content:* Candidates must undertake one of the following curricula:

**FULL TIME ROUTE**

Stage 1

PD5506 Getting Started at the University of Aberdeen (0 credit points)  
MU5523 Research Communications (30 credit points)

Plus one elective course from list below

MU5503 Words and Music (30 credit points)  
MU5504 Contemporary European Opera (30 credit points)  
MU5518 Advanced Sound Design for New Media (30 credit points)  
MU5516 ASN & Community Music (30 credit points)

Stage 2

MU5524 Extended Project (60 credit points)

Stage 3

MU5022 Research Practices (30 credit points)

Plus one elective from the list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)  
MU5008 Vocalstration (30 credit points)  
MU5019 Space and Immersive Sound (30 credit points)  
MU5016 Contemporary Issues in Aesthetics (30 credit points)  
MU5017 Musicking (30 credit points)

**PART TIME ROUTE**

This route will run over two years. Students can take up to 120 credit points per academic year and must complete 180 credits in total.

PD5506 must be taken in Year 1 and MU5524 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

**Second half-session courses (beginning in January)**

MU5523 Research Communications (30 credit points)

Plus one elective course from list below (30 credit points)

MU5503 Words and Music (30 credit points)  
MU5504 Contemporary European Opera (30 credit points)  
MU5518 Advanced Sound Design for New Media (30 credit points)  
MU5516 ASN & Community Music (30 credit points)

**PLEASE SEE OVER →**

**First half-session courses (beginning in September)**

MU5022 Research Practices (30 credit points)

Plus one elective from the list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)

MU5008 Vocalstratation (30 credit points)

MU5019 Space and Immersive Sound (30 credit points)

MU5016 Contemporary Issues in Aesthetics (30 credit points)

MU5017 Musicking (30 credit points)

*Assessment:* By essay (Music Research Skills), oral presentation and supporting documentation (Music Research Seminar Series) and project portfolio (negotiated) with accompanying commentary (Extended Project). For options: by most appropriate assessment mode for the subject area (essay, oral presentation, composition work, performance etc.)