

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip)

Content: Candidates undertake the following:

FULL TIME ROUTE

PD5006 Getting Started at the University of Aberdeen (0 credit points)

EL5906 Dissertation: Creative Writing Portfolio (60 credit points)

Creative Writing students must take a minimum of 60 credits and a maximum of 90 credits from the following Creative Writing options:

Creative Writing options shown in bold below:

Select 60 – 90 credits from:

EL5072 Creative Writing I (30 credit points)

EL5095 Creative Writing III: Non-Fiction (30 credit points)

EL55C4 Writing Prose Fiction: The Journey (30 credit points)

If fewer than 90 Creative Writing credits are selected across the Academic Year, the remaining credits should be made up from the following selection of English Literature electives:

EL50C1 Locations and Dislocations: The Role of Place in Literature (30 credit points)

EL50C5 The Novel: Environments and Encounters (30 credit points)

EL50C8 Placing the Romantic (30 credit points)

EL55C2 Writing the Self (30 credit points)

EL55C7 Infinite Scotlands: Scotland and the Literary Imagination (30 credit points)

EL55D3 Places and Environments: Critical Dialogues (30 credit points)

EL55TM Screenwriting: The Narrative within the Frame (30 credit points)

PART TIME ROUTE

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

PD5506 Getting Started at the University of Aberdeen (0 credit points) must be taken in Year 1.

EL5906 Dissertation: Creative Writing Portfolio (60 credit points) must be taken in Year 2.

Creative Writing students must take a minimum of 60 credits and a maximum of 90 credits from the following Creative Writing options which can be taken in either Year 1 or Year 2:

EL5072 Creative Writing I (30 credit points)

EL5095 Creative Writing III: Non-Fiction (30 credit points)

EL55C4 Writing Prose Fiction: The Journey (30 credit points)

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If fewer than 90 Creative Writing credits are selected, the remaining credits should be made up from the following selection of English Literature electives

Half Session 1:

EL50C1 Locations and Dislocations: The Role of Place in Literature (30 credit points)

EL50C5 The Novel: Environments and Encounters (30 credit points)

EL50C8 Placing the Romantic (30 credit points)

Half Session 2:

EL55C2 Writing the Self (30 credit points)

EL55C7 Infinite Scotlands: Scotland and the Literary Imagination (30 credit points)

EL55D3 Places and Environments: Critical Dialogues (30 credit points)

EL55TM Screenwriting: The Narrative within the Frame (30 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade D3 or above in EL 5906, irrespective of their performance in other courses.