

FILM, VISUAL CULTURE AND ARTS MANAGEMENT (SEPTEMBER START)
(MLitt/PgDip/PgCert)

56P3S3A2/61P3S3VX/62P3S3VZ

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

FULL-TIME ROUTE

Stage 1

Students **must** take the following:

PD5006 Getting Started at the University of Aberdeen (0 credit points)
FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, EL, FS or MU coded Level 5 courses:

AT5050 Museums and the Digital World (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
EL50C5 The Novel: Environments and Encounters (30 credit points)
EL50D2 Fundamentals of English Language (30 credit points)
FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points)
MU5016 Contemporary Issues in Aesthetics (30 credit points)
FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator)

Stage 2

Students **must** take the following:

FS5527 Projects in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, EL or FS coded Level 5 courses:

AT5526 The Museum Idea (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
EL5596 Public Engagement for the Arts (30 credit points)
EL55C7 Infinite Scotlands: Scotland and the Literary Imagination (30 credit points)
EL55D3 Places and Environments: Critical Dialogues (30 credit points)
FS5521 On Documentary: History, Theory and Practice (30 credit points)
FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (cannot be taken if FS5032 is chosen)
FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5026 is chosen)

Stage 3

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Please see over →

PART-TIME ROUTE

Students will take a total of 180 credits over two years.

Year 1

Students **must** take the following:

PD5006 Getting Started at the University of Aberdeen (0 credit points)
FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, EL or FS coded Level 5 courses:

AT5526 The Museum Idea (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
EL5596 Public Engagement for the Arts (30 credit points)-
EL55C7 Infinite Scotlands: Scotland and the Literary Imagination (30 credit points)
EL55D3 Places and Environments: Critical Dialogues (30 credit points)
FS5521 On Documentary: History, Theory and Practice (30 credit points)
FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points)
FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator)

Year 2

30 credits from available AT, EL, FS, HA or MU coded Level 5 courses:

AT5050 Museums and the Digital World (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
EL50C5 The Novel: Environments and Encounters (30 credit points)
EL50D2 Fundamentals of English Language (30 credit points)

FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points) (cannot be taken if FS5532 is chosen)

MU5016 Contemporary Issues in Aesthetics (30 credit points)
FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5526 is chosen)

Plus FS5527 Projects in Film and Visual Culture (30 credit points)

And FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS 5902, irrespective of their performance in other courses.