

DEGREE OF MASTER OF ARTS IN ART HISTORY - SPANISH AND LATIN AMERICAN STUDIES (MODE B) (01RV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE B) - HISTORY OF ART. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE CONTENT ONLY

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1032	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH ADVANCED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
			SP 2525	Spanish Language 3	15
EITHER: SP 1032	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE-ADVANCED					
SP 2026	Spanish Language 4	15			
SP 2036	Latin America: Texts and Contexts	15			
Plus one of the following:					
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30	Second half session to be spent in Spain or Latin America		60

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			
Plus 45 credits of Level 3 Spanish and Latin American Studies courses.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
EITHER: SP 4039	Dissertation in Hispanic Studies				30
			OR: # HA 4588	Dissertation in History of Art	30
Plus one of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
Plus further courses of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline. Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.