

**DEGREE OF MASTER OF ARTS IN FRENCH WITH MINOR COMPONENT IN MUSIC STUDIES  
(MODE A) (01R1W370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH BEGINNER</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
<b>EITHER:</b> FR 1021	Introduction to Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1527	Introduction to Literature and Culture of Modern France In Context	15
FR 1028	Qualified French Language 2	15	FR 1528	Beginners French Language 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
<b>EITHER:</b> FR 1022	Literature and Culture of Modern France	15	<b>AND/OR:</b> FR 1526	Literature and Culture of Modern France In Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH EX-BEGINNER</b>					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
<b>PLUS EITHER</b>					
FR 2014	Introduction to French Identities: Individual and Society	15	<b>AND:</b> FR 2514	Introduction to French Identities: Centre and Periphery	15
<b>OR:</b>					
FR 2014	Introduction to French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
<b>OR:</b>					
			<b>AND:</b> **FR 2514	Introduction to French Identities: Centre and Periphery	15
			<b>AND:</b> **FR 2510	Introduction to French Linguistics	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
<b>PLUS EITHER:</b>					
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2513	French Identities: Centre and Periphery	15
<b>OR:</b>					
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
<b>OR:</b>					
			**FR 2513	French Identities: Centre and Periphery	15
			<b>AND:</b> **FR 2510	Introduction to French Linguistics	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in a French speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
Plus a further 60 credit points from level 3 courses in French.					
Plus 45 credit points from level 3 courses in Music.					

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PROGRAMME YEAR 5 – 120 Credit Points Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
<b>Plus one of the following dissertation courses:</b>					
FR 4097	Dissertation in French	15			
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in French to gain 75 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline.					
<b>NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.</b>					

<b>Notes</b>	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	** Level 2 students opting to take the combination FR 2513 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.