

## DEGREE OF MASTER OF ARTS IN ENGLISH – HISTORY OF ART (01QV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

**THE LAST INTAKE FOR THIS DEGREE WAS IN SEPTEMBER 2020  
IT HAS BEEN REPLACED BY MASTER OF ARTS IN ART HISTORY-ENGLISH**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	<b>Select ONE of the following two courses:</b>		
			EL 2512	The Tragedy of Knowledge	30
			EL 2517	Power, Equality and Empire	30
<b>Plus one of the following:</b>			<b>AND</b>		
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>One of the following:</b>			<b>One of the following:</b>		
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth-Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			
Two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
EL 30EH	Classical Epic	30			
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30XR	Romanticism	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 <sup>th</sup> Century Scottish Short Story	30	EL 35SB	Britain and the 19 <sup>th</sup> Century World	30
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35WC	Queer Times	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
<b>Group 4: One course from the following:</b>					
EL 30VC	Fallen Women and Self-Made Men	30	EL 35JS	Anglo-American Children's Literature	30
EL 30YB	Creative Writing: Creativity and Craft	30	CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
			EL 35ZF	Images Adequate to our Predicament: Art in the Anthropocene	30

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>One of the following:</b>			<b>EITHER:</b> EL 4502	English Dissertation	30
AH 4001	Curation: Theory and Practice	30	<b>OR:</b> ** HA 4588	Dissertation in History of Art	30
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					
Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.