

EL DEGREE OF MASTER OF ARTS IN ENGLISH WITH MINOR COMPONENT IN MUSIC STUDIES (01Q3W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degreeQ3

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	AND/OR		
MU 1037	Introduction to Music Theory and Harmony	15	EL 1536	Rethinking Reading	15
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	Select ONE of the following two courses:		
			EL 2512	The Tragedy of Knowledge	30
			EL 2517	Power, Equality and Empire	30
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Three level 3 EL courses to be chosen from three of the groups below					
Group 1: Medieval/Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL 30EH	Classical Epic	30			
Group 2: Romantic/Victorian Literature courses:					
EL 30XR	Romanticism	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	EL 35SB	Britain and the 19 th Century World	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35WC	Queer Times	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: Cross-period and thematic courses:					
EL 30VC	Fallen Women and Self-Made Men	30	EL 35JS	Anglo-American Children's Literature	30
EL 30YB	Creative Writing: Creativity and Craft	30	CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
			EL 35ZF	Images Adequate to our Predicament: Art in the Anthropocene	30
Plus 30 credit points from Level 3 Music courses.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					

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PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You are required to take one of the following dissertation courses:					
			EL 4502	English Dissertation	30
MU 4049	Dissertation in Music				30
Plus further credit points from the following level 4 course(s) in English to gain 60 credits in the discipline:					
EL 40AD	Staging the City	30	EL 45UJ	Irish and Scottish Science Fiction	30
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45OE	Fictional Futures: Apocalypse and Utopia in Modern Fiction	30
EL 40ES	Spenser	30	EL 45FI	Writing in a Free State	30
EL 40JA	Wandering Women: Literature, Place and Environment	30	EL 45PG	The Art of Screenwriting	30
EL 40LA	Literature and Culture at the Fin de Siècle	30	EL 45WH	All For One: The Politics of Love and Friendship in Literature	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HC	Literature and Music	30
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45SC	Not the Queen's English	30
EL 40KF	Vulnerable Bodies, Precarious Lives	30	EL 45UU	Amnesty, Amnesia, Archive	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative within the Frame	30
EL 40TL	Brief Encounters	30			
EL 40YN	British Poetry of the 20th Century	30			
Plus further credit points in from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					
Note: You are required to a gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.