

DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - ENGLISH (01LQ6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1006	Academic Writing for Social Science	0	AT 1502	Introduction to Anthropology: Questions of Diversity	15
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
AT 1003	Introduction to Anthropology: Peoples of the World	15	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 2010	Key Debates in Anthropology	30	AT 2515	Reimagining Colonialism	30
AND Select ONE of the following two courses:					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
			EL 2517	Power, Equality and Empire	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 3027	Anthropological Theory	30			
Plus a further 30 credit points from level 3 course(s) in Anthropology.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL 30EH	Classical Epic	30			
Group 2: Romantic/Victorian Literature courses:					
EL 30XR	Romanticism	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	EL 35SB	Britain and the 19 th Century World	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
			EL 35WC	Queer Times	30
Group 4: One course from the following:					
EL 30VC	Fallen Women and Self-Made Men	30	EL 35JS	Anglo-American Children's Literature	30
			CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
EL 30YB	Creative Writing: Creativity and Craft	30	EL 35ZF	Images Adequate to our Predicament: Art in the Anthropocene	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
AT 4047	Joint Honours Dissertation in Anthropology	30	EL 4502	English Dissertation	30
Plus further credit points from level 4 course(s) in Anthropology and English to gain a total of 60 credits in each discipline.					

Level 3 and 4 Anthropology Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Level 3					
			AT 3522	Society & Nature	15
			AT 3526	Emotion, Self and Society	15
			AT 3534	Religion, Power and Belief	15
Level 4					
AT 4025	The Constitutional Imagination: Religion, Politics and the State in Human Society	30	AT 4548	Anthropology and Art: On Place, Landscape and Materials	30
			AT 4526	Roads: Mobility, Movement, Migration	30
AT 4049	Anthropological Approaches to the Past	30	AT 4538	More Than Human	30
			AT 4547	The Political Anthropology of Indigenous Rights	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.