

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - HISTORY OF ART  
(017QV270)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

**THE LAST INTAKE FOR THIS DEGREE WAS IN SEPTEMBER 2020  
IT HAS BEEN REPLACED BY MASTER OF ARTS IN ART HISTORY-CELTIC AND ANGLO-SAXON STUDIES**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
<b>PLUS:</b>					
<b>One of the following:</b>					
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>One of the following:</b>			<b>One of the following:</b>		
AH 3001	Curation: Theory and Practice	30	AH 3502	Documentary between the Wars	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
HA 3012	Art & Society in 18th-century England	30	AH 3505	The Twelfth-Century Renaissance	30
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<b>One of the following:</b>					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
			<b>EITHER:</b> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			<b>OR:</b> ** HA 4588	Dissertation in History of Art	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline. Plus 30 credit points in Level 4 Art History if required.					

**PLEASE SEE OVER →**

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
<b>YEAR 3</b>					
*CE 3074	Brittonic Language 1A I	30	*CE 3574	Brittonic Language IIB	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Saga Literature A	30	DR 352X	Animals and Monsters in the Greek World and Beyond	30
GH 3024	Gaelic Learning through the Ages	15	*CE 3599	Independent Study in Celtic & Anglo Saxon Studies A (cannot be combined with CE 3099)	15
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A (cannot be combined with CE 3599)	15			
AY 3009	Scottish Archaeology	15	*CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
<b>YEAR 4</b>					
HI 4026	Special Sub: Myths of the North	30	*CE 4574	Brittonic Language IIB	30
*CE 4074	Brittonic Language IB	30			
*CE 4088	Tales of Vengeance and Enchantment The Heroic Age in Saga Literature B	30	*CE 451C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
GH 4024	Gaelic Learning through the Ages	15	*CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
*CE 4099	CE4099 Independent Study in Celtic & Anglo-Saxon Studies B (cannot be combined with CE4599)	15			
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

<b>Notes</b>	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.